Photo by James Yee

Photo by D. M. Cole

It rained this week. And rained, and rained, and rained...

Free school hit by fund stoppage

By David Campbell

SF State's administration is still withholding funds for Communiversity, the free alternative school financed by the Associated Students.

The reasons behind the money cutoff are not clear to those involved on the studentsside of the dispute.

But the administration is using Title 5 of the California Education Code to withhold the funds. Expenditures are being withheld "pending receipt of evidence of regular student body control of the program and financial commitments made by it," according to a letter from Orrin DeLand, business manager, to Glenn Smith, vice president of administrative and business affairs.

Effect

No one seems to know what "evidence of regular student body control" means.

Ron Demele, Communiversity director, said the only immediate effect from the money problem is that both his and co-director Jim Wachob's salaries will not be paid.

However, if funds arennot reinstated, he said, next year's catalog cannot be printed.

The catalog is the only way of reaching many who participate in the program.

Communiversity enrollment for the fall term totals over 1300, of whom about 400 are SF State students.

The free classes range from pottery, handicrafts and dance to encounter groups, psychology workshops and China. The staff consists of volunteers. from a wide range of the community, including businessmen, artists and SF State professors.

Responsibility

Administration sources claim Title 5 gives the university president ultimate responsibility for anything that happens on campus or involves campus funds.

Students have said Title 5 does not spell out administration power over AS funds and that student body funds should be spent as students want.

Reached at home Monday, Demele said Title 5 was written as a reaction to SF State's student-faculty strike of 1968-69.

During the strike, the administration placed AS funds in receivership, charging the AS with misuse of funds.

"The administration wants to make sure students don't ever regain control of student body funds," to insure that a repeat of the strike will not happen again, he said.

Demele said only a lawsuit filed on behalf of students would end the administration's purse-string control of student body funds. He said AS president Bob Turner would never initiate a lawsuit, even though the AS has anaattorney on retainer.

Tightrope

Demele implied that Turner is walking a tightrope between student needs and administration control.

"It's a rip-off for SF State students," said Demele, because ultimately it is student needs that suffer at the hands of the AS and the administration.

Demele met with Turner on Tuesdav. after which he was less outspoken on the problem.

"It was a meeting to clarify problems that are keeping the activities office, the AS, Communiversity and the administration from cooperating," Demele said.

Control

The letter from DeLand centers on what he calls "regular student body control of programs. programs." But neither he nor Turner knows what that means., Demele said.

He also said he understands Communiversity is going to have to "willingly define where it is going" to the administration and provide guidelines to indicate who controls programs and expenditures.

Demele said the fact that he is not an SF State student (he graduated from SF State) should not be an issue.

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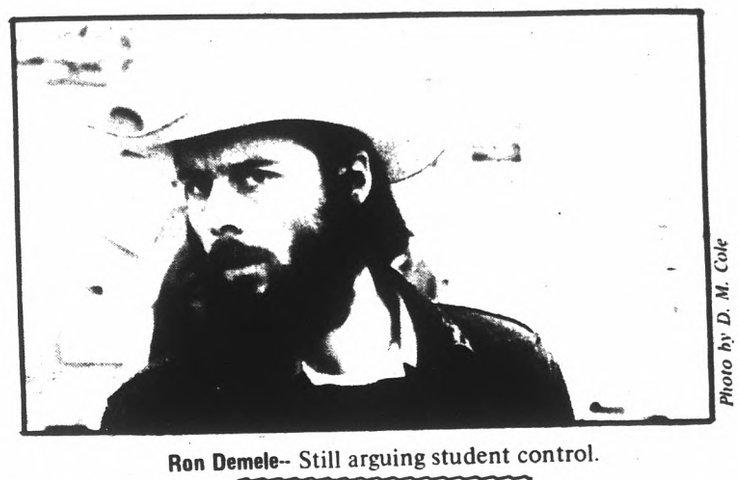

Photo by D. M. Cole

Ron Demele-- Still arguing student control.

PHOENIX

Vol. 11, No. 9 *California State University, San Francisco* *Thursday, the sixteenth day of November, MCMLXXII* *Twelve pages*

Bedesem resigns — illness

Helen Bedesem, the Black Student Union's seventh non-negotiable demand in the four month convulsion known as the strike of 1968--69, has resigned as dean of students.

The top woman administrator on campus, Bedesem gained a reputation for strict interpretation of the rules while director of financial aids--a position that the BSU demanded be filled in 1968 with a "third world person."

Bedesem, promoted after the strike to dean of students, ciated poor health for her resignation.

She declined to discuss the situation.

Bedesem's duties will be taken over by the student affairs administrative staff. Don Scoble, public affairs and communication director, said, "At the pre-

Continued on back page

More faculty sought

The Chancellor's office has requested 88.3 new faculty positions for SF State next year to relieve the currently high student-faculty ratio of 17,75 students per instructor.

This would make for smaller classes, reversing a trend that's been going on for three years.

The administration, however, is pessimistic about getting approval by Governor Ronald Reagan of all the new faculty positions. One administrator said Governor Reagan has never given the State University and College system everything they ask for and no one expects any difference in his attitude for next year.

Sources in the administration said the budget strategy for SF State next fiscal year is to hold the enrollment constant while trying to increase faculty positions, thereby decreasing the class sizes.

There has been much question recently about exactly how many new positions had been requested.

Last Thursday, the San Francisco Examiner reported that only six new positions were requested.

Phoenix was told by the Chancellor's office that .8 of a faculty member had been requested--.8 meaning a part-time position.

Apparently, the spokesman for the Chancellor's office was confused by the bureaucratic language of the budget because William Mason, assistant vice-president of academic affairs, flew to Los Angeles Monday and confirmed that the figure was 88.3.

If, somehow, the Governor gives SF State all the requested positions, it would mean a 10 per cent increase in the 853-member faculty. This would restore the cut of about 85 professors two years ago, said Mason. The professors were released as a result of the budget cuts which forced a reduction in teaching time.

One reason why SF State is trying to lower the student-faculty ratio is that the ratio took a sudden leap this year.

This year's increase developed because of SF State's large enrollment.

Attendance at other state universities dropped 1.9 per cent. SF State's attendance increased eight per cent over last year.

Enrollment expanded over 15 per cent the last three years, but no similar increase has occurred in the faculty. This has resulted in larger classes.

"We held the gap to 14.9 to 15.2 students per instructor the last three years," said Brad Pringle, administrative assistant, "but the dramatic increase in students this year pushed it to an official 17.75 students per instructor. The actual student-faculty ratio is probably about 18 to one."

The Governor's budget for the last three years placed the ratio at 18.5 students per instructor for the state university system. But SF State has more specialized degrees and longer graduate programs than other state universities. Many specialized classes need as low as a five to one ratio of students to faculty in order to function.

The burden of larger classes usually lands on the traditional lecture classes. But in this trend, Mason said, "where classes go from 50 to 60 students, there has to be a dilution of quality."

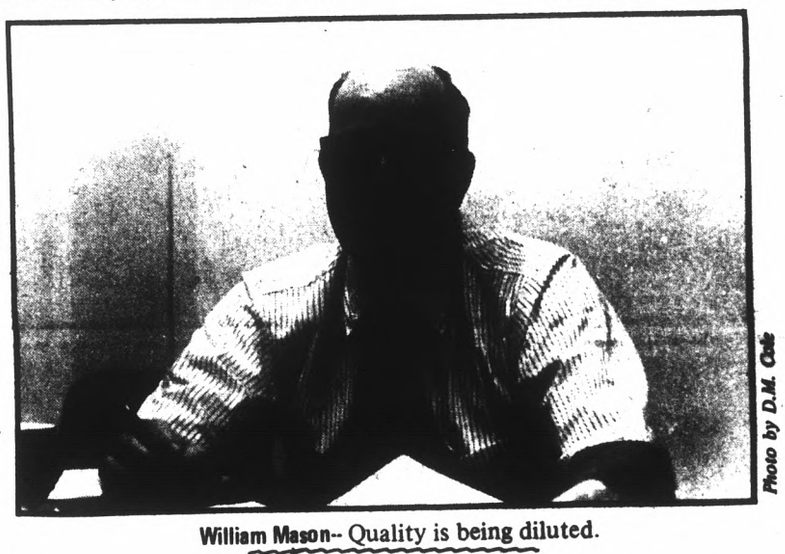

Photo by D.M. Cole

William Mason-- Quality is being diluted.

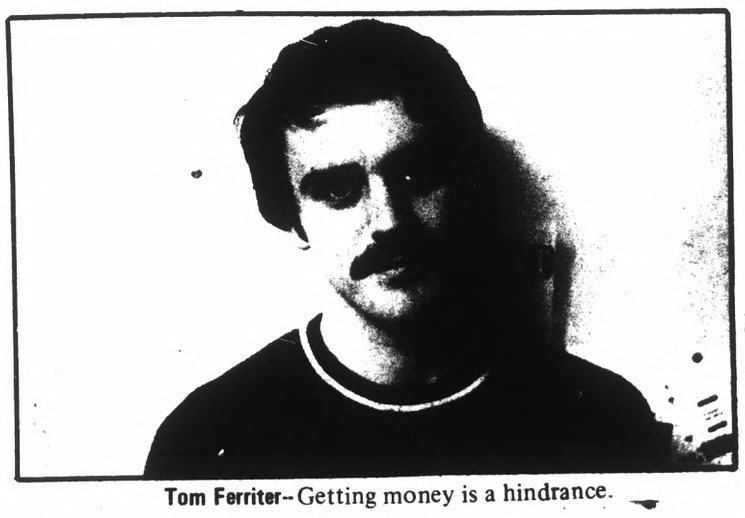

Photo by D.M. Cole

Tom Ferriter--Getting money is a hindrance.

AS tangled up with red tape

In the midst of problems from the administration and a flurry of resignations from Associated Students officers, remaining AS officials still consider red tape to be their most irritating problem.

Tom Ferriter, AS treasurer, said the certification procedure needed to obtain funds for anything from a pencil to a $10,000 concert is "one of the biggest hindrances affecting Associated Students programs."

Bureaucracy

The bureaucracy involved in the certification procedure can take anywhere from 48 hours to 10 days, depending on who talks about it.

Under this procedure, a program such as the athletics program must first complete an "authorization," which must be signed by the director of athletics and then by the dean of the School of Physical Education and Recreation.

After the authorization is signed by the treasurer, it is forwarded to the Student Trust Officer, E. J. Salazar, who sends it back to the activities director, Sandra Duffield, before it returns to Salazar for issuance of a check.

Authorization

Finally, the authorization is picked up from the Student Trust Office in the administration building.

Duffield said this procedure takes only 48 hours in most cases, but Paul Rundell, athletic director, said 10 days is closer to the truth.

"Things become pretty hectic" at times for the Creative Arts Department, which may put on six shows in 40 days.

David Wiseman, director of school operations for the Creative Arts Department, said as many as

Continued on back page

Anatomy of a dirty phone call

By Barbara Ellett

The middle-aged San Francisco housewife was awakened at 3 a.m. by the telephone.

It was him again.

"Hey, baby, I'd like to put my head between your legs," he said.

His breathing got heavier as he continued his salacious monologue.

The housewife called the police the following morning.

A field officer was dispatched to take the report and Inspector William Bigarani was assigned to investigate.

Concern

Bigarani, defeated in the race for San Francisco County Sheriff last year by Richard Hongisto, has a genuine concern for the women who are traumatized by obscene calls.

"This is a peculiar area of law enforcement," he said, "in that you are dealing with a person's innermost feelings, sex being what it is."

"You're not dealing with an inanimate object, like a radio or a television which has been stolen and is over and done with. I don't have the same feeling for a stolen auto as I do for a woman who has been raped or otherwise traumatized," said Bigarani.

"One woman who received an obscene call became so paranoid that she called me at all hours telling me of her fears," he said.

Bigarani isn't necessarily being chauvinistic when he refers to females receiving obscene calls from men. He handles about two cases a year where calls are made by women, usually the wives in a love triangle. The jealous wives will curse the other woman or threaten violence unless she leaves the husband alone.

Defining obscenity in phone calls, as in other forms of communication, is difficult for policemen.

Sgt. James LaBrash, 17-year police veteran, said that all calls don't consist of profane language per se. "Some people consider a proposition lewd, others think a peace sign is lewd," he said.

Bigarani loosely defines an obscene phone call as one in which suggestive or profane language is used, or where references are made to the sexual anatomy of the victim.

However, in a jury trial involving harassment of two 19-year-old female members of the counter-culture, the judge said that the language used in phone calls to them was the type accepted in the Berkeley Barb and therefore not offensive to their life style. The girls lost the case.

Crank calls

A Pacific Telephone Company spokesman said that many people mistakenly report crank calls to Ma Bell. "The complaint should be registered with the police," he said, preferring to remain anonymous.

The spokesman said, "If a subscriber calls and says I should go out and arrest the person who is making obscene calls, she is out of her gourd. Such calls are not against phone company law, but violate state law--Penal Code 653m."

In the case of the harassed housewife, Bigarani decided to investigate further.

First, he checked those whom the victim thought were the most

Continued on page 6

Foreign students

Pay up by Dec.1

By Cynthia Chin

Foreign students on deferred payments who do not pay in full by Dec. 1 will be prohibited from registering at SF State next semester, said Staten M. Johnston, fiscal manager.

He said registration for this semester will also be canceled for any of the 150 to 200 foreign students on deferred payments who fail to come up with the money.

Johnston said the order affects both fall 1971 and spring 1972 deferments. However, if those foreign students have signed promissory notes during the summer, they have until Dec. 31, 1972 to complete payment.

Those foreign students affected had been paying $20 per unit instead of the full $37 because of a State Supreme Court injunction which prevented full collection of $37 per unit until mid-October, when it was overturned.

Johnston said bills would be mailed to the foreign students around Nov. 15.

Students do have the option to drop any classes, even below the required minimum of 12 units, to ease the financial burden, Johnston said.

Foreign students must send their spring registration paid in full ($37 per unit) before the mail registration deadline, Jan. 19, 1973, and have validated student body cards before signing up for classes.

Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

CSUSF ... Gesundheit !

The cars accelerated by, swooping up the highway towards the snow country. "Brigham Young" was labeled on the back window of the first. "Stanford" followed. Then "UCLA," "Villanova," "UOP" and "Diablo Valley College" swept by, interspersed with a dozen other autos not academically identified.

Then a dilapidated Volkswagen churned by. Its back window was emblazoned "CSUSF."

As folks here know, that's not an abbreviation for an elaborate swear word—yet. It's supposed to be what this institution is called.

Of course, virtually no one calls it that, but that isn't about to stop the trustees of the California State Universities and colleges. Little fazes them.

But, to give it the old college try, we repeat that it is plainly idiotic to call this institution anything but "San Francisco State University," mainly because it will continue to be known as an individualistic "SF State" no matter what the trustees prefer.

So we ask readers to fill out the following form, clip it out and then return it to Phoenix, HLL 207, in person or by mail. We'll forward the responses to the trustees.

To: Trustees of the California State Universities and Colleges

Re: The title: "California State University, San Francisco"

Gentlemen:

What was known as "San Francisco State College" can never become "California State University, San Francisco." I ask that you recognize as futile your efforts at this clumsy conversion. I ask that the institution's title be changed to "San Francisco State University."

(signed)

_____

_____

(student, faculty, staff)

Universitems

Nothing to do

Paul Thiele

Did you ever consider inviting a friend to come over and visit you at SF State? Probably so.

But did you ever consider inviting a friend here to show off some of the campus' landmarks, or to have lunch, or to just enjoy yourselves? Probably not.

Why not? Probably because SF State offers so little to see, so little to eat, and so little to do.

Other Bay Area campuses offer activities and amusements either on campus or nearby. What UC Berkeley cannot offer in its student union is found in shops on nearby streets within easy walking distance from the campus.

University of San Francisco has 10 pool tables, several ping-pong tables, pinball machines and a choice of where to eat.

What does SF State have nearby? Parkmerced to the south, the M-car stop to the east, a boulevard that should be turned into a freeway to the west, and Stonestown on the north--an uncomfortable walking distance from the campus.

What about on campus? An abandoned super hamburger stand, once known as the Commons, an automat with benches called the Redwood Room and a beanery and small-time pizzeria—the Rapskellar Room.

Activities? You can sit and meditate on the flea infested floor of a neglected old shack called Gallery Lounge. Or you can try to play ping pong or pinball all the way down in Merced Hall or try to get on their lone pool table. The gym has two hard-to-get ping pong tables, too.

A while back, in the mid-sixties if I'm not mistaken, the Associated Students realized the same thing. They formed a College Union Council that changed hands through the years, constantly plagued by financial and administrative difficulty.

SF State still has a chance of getting a college union. Construction will begin soon and the date of completion is estimated at 1975. It will ideally comprise all the eating places, shops and amusements this campus has lacked in previous years.

But something has to be done here before 1975. President Hayakawa's elephant train was a start. Even though it was hokey, it was fun to look at and a posterial adventure to ride.

Maybe the campus can start utilizing the space it has a bit better. Maybe we should take the automat out of the Redwood Room and replace it with some amusement devices.

Nevertheless, something has to be done to make this campus interesting. I want to invite my friends here.

Opinion

Will AS act on bike thefts?

By Barbara Egbert

This week I had the opportunity to inform a student that her bicycle had just been stolen.

I had seen the crime and done what I could to catch the thief, but unsuccessfully. Back at the scene of the crime I found a sad-faced girl in a slicker looking at the padlock, twisted and broken by the thief's foot-long metal cutters.

The chain, covered by bright green plastic, had not deterred the thief, who had picked a moment when the courtyard was almost deserted.

The look on her face was a little more meaningful than the acres of statistics I have waded through about bike theft.

"Why didn't you do anything?" she asked, sadly and a little angrily that even when the culprit was seen in the act, no one had managed to keep her bike from being stolen.

All I could say was that we tried to catch him, and we called campus security, but it wasn't enough.

"Is there any way I can get it back?" she said. My suggestion that she call the police didn't exactly cheer her up. The fact is that police can seldom return stolen bicycles because it is hard to determine that a bike is actually stolen. And if the bike is in the hands of a known thief, there are no remaining identifying marks that enable the bike to be returned to its owner.

Bicycles are stolen all the time on this campus, as well as all over the city, state and county.

Unless a student bicyclist is willing to keep his bike with him in class, at lunch and in the shower, he faces the risk of having it stolen by professionals who have vans or station wagons parked nearby to receive the proceeds of their day on campus.

The epidemic of bicycle theft seems to overrun us all, and when a freshman girl from West Portal is the victim, we can't seriously say that we can do anything.

"Why didn't you do anything?" Then again, maybe it doesn't have to be this way.

When our current Associated Students officers campaigned for office, one of their most attractive promises was that of a guarded bicycle and motorcycle lot.

Students could lock up their cycles during classes with the certainty that when they came back they could reclaim their bicycle and at long last get their money's worth from the AS at the same time.

San Jose State made the same promise. San Jose State has a bicycle lot, a fenced-in area with someone to watch it and a simple system by which students bring their bikes to the lot and get a card to claim it later on.

Expenses here would be paying the person who watches what probably amounts to several thousand dollars worth of property, and the fencing it takes to enclose a lot.

What's happened to the AS promise? Our duly elected representatives haven't even managed to get their budget passed and the semester is halfway over!

Let THEM explain to the victims why this is so. As for me, I've long since given up on the AS, but this one incident has made me start thinking about it again.

It was raining when she picked up her chain and broken lock, and I had to admire the way she kept from showing her feelings too much as she walked up to the corner. Just one sentence summed up how a lot of us feel when everyone lets us down.

"And my birthday is tomorrow," she said softly.

Letters

Zenger's radical label denied

Editor:

I am writing in reference to the quote attributed to me by Paul Thiele in his Nov. 2 column, Universitems.

Thiele quotes me as having said, "I want a paper so radical that the people who work on it will be suspended from school." *I never made such a statement!*

I am curious to know just how such a statement could appear in print if your newspaper is indeed following the basic canons of journalism and if the editors are aware of their responsibility with regards to libel.

Two days prior to your publishing date one of your reporters had occasion to mention this particular quote to me and asked if I had made such a statement. At that time I told him I had never made such a statement and asked him what was the source of this quotation. As he explained, the quote had come from one of the Phoenix staff who had interviewed with me for the then-available editor's position on Zenger's.

Recalling this particular interview, I will enumerate what was said with regards to Zenger's. I spoke to the point that I was hopeful that Zenger's would not only serve to inform students as to the programs and services that derive support from their student body fees, but also inform students as to the issues that face them, many of which, because we are a State-supported institution, are political in nature. The intent here is *not* to indoctrinate students to any single political persuasion, but to inform them both pro and con on the issues affecting them.

The statement that may have resulted in the erroneous quotation printed in your paper spoke to the fact that all campus publications operate under the sanction of the University President, the Board of Trustees, and the Chancellor's office and that a newspaper that was too political in nature risked losing its sanction to publish on campus. I alluded to the problems with the Gater, which was a victim of the 1968 Student/Faculty Strike.

I request you to please print a formal retraction of the statement made by Thiele in his column last week.

Robert Turner
Associated Student President

Editor's note: The AS President is welcome to deny anything he wishes, but "with regards to libel" we remind him that the quotes are a matter of his word against the Phoenix staffer's who spoke to him, as in all other interviews. No retraction will be made.

According to that staffer, incidentally, Turner also never said he hoped Zenger's would serve to inform students of programs and services supported by student body fees. Quite the contrary. According to our reporter, he said, "I want Zenger's to be political, and not to cover news on the campus organizations, as the Phoenix presently does."

No work time

Editor:

I am personally outraged at the proposal to begin the academic year on August 27, with a six week Christmas/semester break. I am not alone in my views, as I have talked with many other students who feel the same way.

We are all students who must seek summer employment to remain in school, pay the tuition, the ever rising supply costs, and other expenses. Finding a summer job is by no means an easy task, and would undoubtedly be much harder if this plan was enacted.

What employer wants a person who will be able to work for only 2½ months. Would the money earned in that time be sufficient to cover the college expenses mentioned above?

The only advantages that would come out of this change would be 1)No term papers assigned over the Christmas break, and 2)More time for teachers to plan and adjust for the second semester.

The first objective could be reached simply by switching to the quarter system, and the second doesn't seem to be a problem, as all the teachers seem more than well enough prepared and adjusted for the second semester.

My reasons, along with those mentioned last week by other students who were against this proposal, make me feel that this plan, if passed, would create a wave of havoc throughout the students at SF State summer employed or not!!

Peter Anning

AS film fuss

Editor:

The "Arts Editorial" of last week referred to the free screenings of films by Orson Welles, Joseph Losey, Akira Kurosawa and Roman Polanski by the AS as "flicks to be among the all-time worst." Obviously your "Arts Editor" feels that paying for Hollywood's latest epics is a better deal than free classic films.

This is the first free film series on campus in several years. Past A.S. governments have shared the editor's mercenary attitude and commercial taste. The AS and the Performing Arts Committee decided to end the financial double-jeopardy laid on students by charging for films. The positive response by students and faculty reflect a general disagreement with those commercial suggestions.

Sincerely,
Ron Anderson,
AS film director

Dr. Bossi's Bag

Blood bank giveaway

I understand the university has a Blood Bank Club. What does this mean to me? What can my blood do for others? I also understand that at the next blood drive it will be possible to donate our blood to a young Daly City boy who has "aplastic anemia." What is this disease and how do they treat it?

A Blood Bank is similar to other banks in that "currency" (in this case pints of blood) can be deposited to a designated account, for example the San Francisco State Blood Bank account, or in special circumstances, an account established for a relative or a friend who may have a present or future need for a blood transfusion.

Unlike your friendly neighborhood money bank, institutions such as The San Francisco Blood Bank are non-profit and organized for the purpose of giving away their product. People who need blood and have neither an account to draw on nor individuals who are willing to donate blood for them must buy their blood from the Blood Bank at a cost of $45.

Blood taken from a designated Blood Bank account, on the other hand, may be obtained for $15.00, which is the cost of handling this precious commodity. Persons donating to the San Francisco State Blood Bank account during its annual blood drive on November 21st of this year or donating blood at the blood bank at any time during the year and are crediting it to the San Francisco State Blood Bank account, are helping to establish a supply of blood which is available to any member of the San Francisco State community, students, faculty and staff or a member of their immediate family.

Information about the account may be obtained from the Dean of Student Affairs' office. Usually blood is needed to replace a loss such as that resulting from injury or surgery or conditions such as aplastic anemia where the ability of the body to produce blood is significantly diminished; since red blood cells are not immortal (they live up to 21 days), transfusions are the major means of prolonging life for people whose production of blood is seriously impaired.

The skin between my toes dries, peels, itches and splits. I don't have athlete's foot or abnormally sweaty feet. What can I do to keep my skin in one piece?

The first thing you can do is to consider that the most likely cause of the condition that you describe is athlete's foot, which is caused by a localized fungus infection which is enhanced by the presence of moisture , in this case between the toes.

Next, you can follow the regimen that in most cases will relieve the symptoms you describe: keep the feet and particularly the skin between the toes clean and dry by washing at least once and preferably twice a day, paying special attention to the skin between the toes, removing all dead skin and dry thoroughly.

Keep the feet dry by wearing clean socks which allow air to circulate and also will absorb moisture (cotton or wool) and shoes which do not cause excessive perspiration. For example, sneakers are notorious aggravators of the symptoms of athlete's foot whereas most leather shoes allow sufficient ventilation to keep the feet relatively dry.

In addition, the use of a foot powder such as plain talc will help to maintain dryness. Products such as "Tinactin" in the form of a liquid or cream which may be applied between the toes or "Desenex" which is an over-the-counter preparation in the form of a powder or cream, in addition to the basic procedures I've outlined above are most effective.

PHOENIX

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English Dept. exam battle

Photo by D. M. Cole

Dolora Cunningham
No gallop through centuries.

By Nadine Lihach

A new oral examination for SF State's M.A. degree in English Literature may be voted in before Christmas, but one student representative is fighting against it.

Terry Koenig, student representative on the English Department Student Personnel Committee, is doing all she can to fight what she called the new policy of "spoonfeeding."

At present, the SF State graduate student striving for his English M.A. must undergo a two-hour oral examination in one of two forms.

Dolora Cunningham, an English professor, said the first form is a "free-for-all comprehensive" interrogation on all English literature from the 14th Century to the present.

The second is an oral exam in four parts, two of which are specialized topics selected by the student.

"The new plan ensures comprehensiveness without making the orals a great superficial gallop through the centuries," said Cunningham.

But Koenig said the new orals would only limit the student in what he wanted to learn.

"Either we're adults who can make decisions, or children who have to be spoonfed," she said.

Although the new policy will be voted on by the 68 full-time faculty members of the English Department, and its 13 student representatives, Koenig said the English Department is doing its best "to rush it by quickly before any student knows about it."

Last May, said Koenig, there was an open meeting for students and faculty to discuss the new orals.

"The meeting was publicized for about a week," she said, "but the department used really bad timing," adding, "You know what student energy level is like in May."

Now, she said, the English Department is still trying to rush the new orals through.

Cunningham said the failure to notify student representatives was because of a "clerical error."

Koenig said a faculty meeting dealing with the orals was scheduled for last Thursday, but that no student representatives were contacted.

Koenig said she learned about the meeting accidentally, went anyway, and "screamed a lot" to English Department Chairman Caroline Shrodes, threatening to call a quorum.

Since a quorum consists of 30, said Koenig, and only 15 faculty were present, this would have invalidated any decisions reached on the new orals.

Photo by D. M. Cole

Terry Koenig-- Fighting the spoonfeeding.

She said an upcoming referendum vote on the orals will increase the possibilities of the new orals being passed. Many conservative faculty members not normally interested in the graduate division will probably vote for the new policy, said Koenig.

"What I would like is an open meeting for students and faculty, and then a referendum," she said. This kind of meeting would inform students of what she considered to be the dangers of the new orals.

"If the new orals are passed," she said, "students are really gonna scream, and then it's gonna be too late. It would take a riot to change the policy again."

Political pendulum seen moving right

By James Taylor

We've leaned to the left—and are we ever leaning to the right, according to Ted Keller.

"This is just the beginning. Eventually, (we'll be so far to the right that) Nixon will be regarded as a pinko, a sell-out, a dupe."

Keller, International Relations professor, says he has predicted and described a national trend to the right for the past seven or eight years.

With the re-election of President Nixon, Phoenix interviewed Keller to find what he thinks we can look forward to for the next four years and how we got to this point.

History

According to Keller, Nixon "best understands where we are at historically. His policies of repressing us at home while opening relations with countries we used to consider our enemies are working, at least for now.

"People intuitively know which candidate and program best maintains their socio-economic status."

That is why they voted for Nixon, Keller said.

If McGovern were elected and he attempted to enact his professed policies, "we'd have to confront the military-industrial elements, and they would, if pressured, resort to force, even a coup to maintain themselves," said Keller.

If McGovern were President and tried to dismantle the complex, he would find his hands tied by Congress, or would have his efforts undermined by "extra-governmental agencies like the CIA or be assassinated," said Keller, similar to the situation of John Kennedy.

Crisis

Keller said the U.S. and the rest of the world are in the midst of an economic crisis brought about by a situation of production outstripping our ability to consume, and a point being reached where we cannot extend credit any further, since we have already extended it to the capacity of the product.

This crisis is further engendered by under-developed countries trying to bring about industrialization by expropriating the raw material interests, including those of the U.S.

"To a point," said Keller, "Nixon has begun, with the help of Henry Kissinger, to encourage this by laying the foundations for programs that call for us to sell to underdeveloped countries, as well as to the USSR and China, the means of industrialization.

Keller predicted, though, that Nixon will not be successful in his efforts to bring the U.S. "into the flow of history."

The military-industrial elements in the U.S. will continue to fight industrialization of the underdeveloped countries, he said, and our $80 billion a year military-industrial complex will continue to grow.

The product of our conservative nature, Nixon, "is trying to get us back into step with history," said Keller, "because he wants to go down in history as a great man."

But history demands that "given the growing crisis, many nations, especially Japan and the Common Market countries, will have to begin to develop their relations with under-developed countries, and we won't be able to do this because of our need to protect our 'empire' " said Keller.

Because of this, "we'll come into direct conflict with these countries. We'll lose out in this struggle, though, because our economy will not be able to support a war against the whole rest of the world," he said.

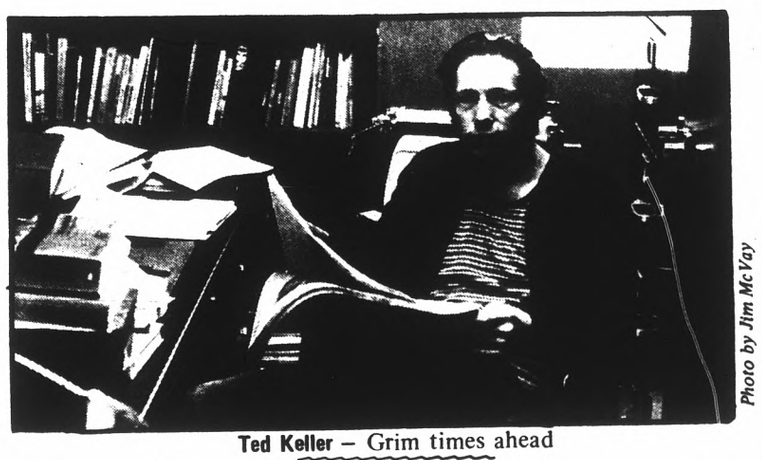

Photo by Jim McVay

Ted Keller – Grim times ahead

Taiwan still wants U.S. goodwill

Although not in the "moral organization of the U.N.," Taiwan will remain a worthy member of the world community in maintaining peace, according to Taiwan's Vice-Consul General, Hung Tu. Hung spoke on Taiwan's foreign policy at the International Relations Department's Consular Corps Colloquium class Monday.

Hung said Taiwan will be hurt badly if diplomatic relations are severed with the U.S.

Hung said Taiwan's policy advocacy to the Southeast Asian nations is, "Do not do to others what you do not want done to you."

Moreover, Hung said Taiwan is a model of economic development. "Democratization" is of major importance to the Taiwan government.

The traditional Chinese way of life was stifled under the Communist regime in China, said Hung.

"It was the greatest tragedy in the history of China when she fell under Mao," he said.

But he said it is only a temporary phenomenon. "The Chinese cultural heritage will survive, and Communist rule will not last."

He said Taiwan is against international aggression, and opposed to the communist-inspired subversive activities.

Photo by Greg Robinson

Hung Tu
Communism will not last

Nov. 21 drive

Plea for blood

Giving to the campus blood drive can mean either adding to the SF State blood bank or keeping 14-year-old Craig Eichner alive.

Craig suffers from A-Plastic anemia, an incurable disease of the bone marrow. He needs a total blood transfusion twice a week to stay alive.

Craig has spent the last 19 weeks in Kaiser Foundation Hospital.

"He was a real, real good looking boy," said Jane Gotelli, a family friend, "but now he's all plumped up from the medication. It gives him a big fat face, and bad acne. He's lost most of his hair and on his body are great big sores you can stick a finger into."

Blood is what Craig needs, but it can't be manufactured and blood bought from other banks costs up to $35 a pint, said Teri Martin, drive worker.

Students who give blood during the drive can donate in Craig's name, or in the name of the campus blood bank.

Any SF State students, faculty, staff, or any of their immediate family may draw from the campus blood bank. Although one need not give blood in advance for these benefits, the supply must be constantly replenished.

"Blood donation is a non-traumatic experience," said Dr. Eugene Bossi, campus medical director. Reclining upholstered chairs are provided to sooth the jangled nerves of donors, and experienced personnel are on hand to draw the blood.

"Most people, including myself," said Bossi, "are afraid of being stuck with a needle, but it's very worthwhile."

"Blood drives at SF State have attracted few donors in the past," said Martin. Last fall's drive netted 112 pints, and last spring only 59—perhaps because there was a large anti-war protest on campus the same day, she said. Drives at City College of San Francisco usually get around 500 pints per drive, said Martin.

The drive will be held from 8:30 to 3:30 on Tuesday, Nov. 21 at the Commons. Donors should eat a low-fat meal four hours before giving blood.

Craig Eichner
Suffers from anemia

See the world - for credit

The SF State travel-study program offers students a chance to get out of the classroom and travel while earning college credits.

Betty Manning, an English literature teacher who has attended four such trips, said, "I learned and saw places in California I never knew about before.

"The trips are well-planned and the instructors are well-prepared," said Manning. "It sure beats sitting in a classroom for a few weeks to earn credits."

No background is needed to attend the trips, offered by the Geography and Anthropology departments and School of Humanities.

The only three-day trip of the fall semester will visit California Missions from San Francisco to Santa Barbara during the Thanksgiving recess, Nov. 24 to 26.

A study of the physical and human geography of the Redwood Empire of Northern California will be the topic of the Dec. 2 and 3 trip, led by Robert Picker.

The only anthropology topic will be covered Dec. 9 and 10 with a study of the prehistory and early historic periods of Indian cultures in the four North Bay counties of Marin, Sonoma, Lake and Napa.

The final trip of the semester, Jan. 6 and 7, will be a survey of the geography of San Francisco and the bays and headlands to the north.

All trips are on weekends although the turnout for such trips is usually good, none of the tours are fully booked.

All tours will include overnight accommodations, transportation, meals and study materials.

Registration information is available from the travel study coordinator in the extension office, Ad. 179, 469-1205.

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Seminar instructors are R. J. Shavelson, Ph.D. School of Education, Stanford University, W. J. Meredith, Ph.D. Department of Psychology, University of California, Berkeley.

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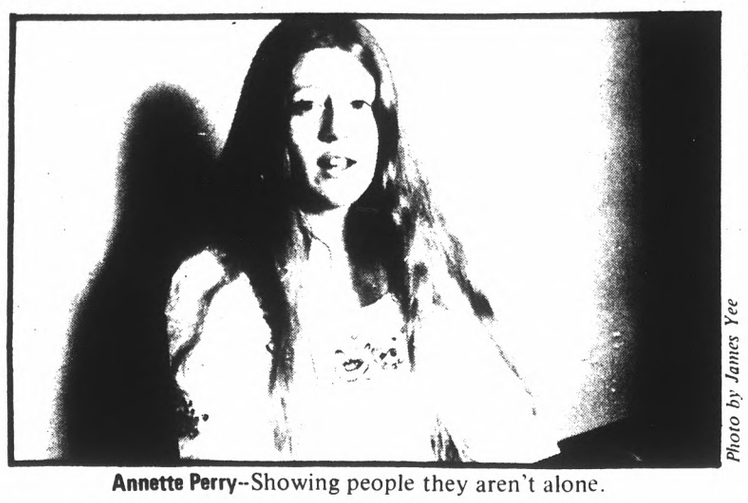


Photo by James Yee

Annette Perry--Showing people they aren't alone.

'Center' helps ease problems

By Jan Nakao

A group of psychology majors have developed "Center," a program of twice-weekly sessions where SF State students can talk in small groups about the frustrations and complications they face.

Annette Perry, an alternative psychology major and coordinator of "Center," said SF State can be a lonely place. She said "Center" is an opportunity for individuals to get in groups of six or seven to talk and get things off their chests.

Feedback

"We're not going to be therapists or counselors. We'll just be directing the groups. The students who come to us can benefit from one another through group feedback and seeing they aren't alone."

"Center" was developed this semester. Originally geared to freshman students, the idea grew and expanded to include all students.

Under the guidance of psychology professor Iden Goodman and Perry, "Center" hopes to solve student problems before they result in more serious matters.

"We're not really going to set limits on what the students want to talk about," Perry said. "However, people beyond critical stages or in serious trouble will be referred to other help.

The participating psychology majors who will be "Center" leaders are Mellie Hill, Pat Graef, Danny Prince, Russell Rothner, Denise Perez and Annette Perry.

"However, they may feel it's necessary to do sensory or touch awareness or encounter group methods if the participating students aren't talking," she said.

"I don't envision sensory or touch perception being used or everyone attacking one another verbally," Perry said. "The leaders want a real atmosphere of freedom.

Balance

"Everyone has the capacity within them to work out their own problems if they're given help," she said. "We all lose touch with our capacity to deal with our problems o ce in a while.

"Solving our problems is a matter of finding that 'center' and regaining that balance within you and without you," said Perry.

"Center" will meet from 1-2 p.m. every Tuesday and Wednesday in Psy. 401. There is no fee to attend the sessions. Annette Perry can be phoned at 824-8765.

Hayakawa

S.I. Hayakawa first came to San Francisco State College in 1946 as a part-time professor of English.

Perspiration, hips & finger cymbals

By James Taylor

The midriffs bobbed in time.

"OK, let's try it again--half time--knees only--lean back, if you don't you'll sag."

Perspiration dripped from several foreheads.

"Step-lift, step-lift, step-step-step-lift."

Joanna Zweig led her dancers through the exercises.

"Your singles are fuzzy," Zweig shouted, "you should practice it every day. You gotta expect a little pain."

Zweig was coaching her beginner's belly dancing class.

Zweig performs nightly at the "Line-up" at Seventh and Harris, but every Wednesday night between 6 and 8 p.m. she teaches her art in Gym 125.

And Gym 125 does not have the usual atmosphere for belly dancing.

The lighting was all wrong--glaring neon instead of soft oil lamps. Discarded shoes and jackets lined the sides of the room instead of soft cushions, and no fat sheiks leered at them.

Yet, the students were still very much in the spirit of the thing.

They all were dedicated. Even when subject to pain.

During one of the routines at the end of the class session, the young women were directed by Zweig to get down on their knees on the hardwood floors, and, sitting with their weight on their feet, rotate their torsos 360 degrees. It hurts.

Zweig cautioned her students on overdoing it. "If you feel any pain, stop right away," she said, "you can really hurt yourself."

Most of the exercises are more enticing than strenuous.

The women formed a circle and shimmy walked counter-clockwise to Armenian or Israeli folk music swaying their hips and ringing their cymbals. It requires considerable coordination, similar to tapping yourself on the head while rubbing your belly.

"It doesn't matter which hip you lead with," Zweig said, "as long as you lead with the same hip each time."

They are led through exercises, many of which are intended to teach how to shake or shimmy individual parts of their bodies.

Most of the students are from SF State. They said they were attracted to belly dancing because it's exotic. One said she was "built more for belly dancing than ballet."

Visitors are asked to maintain decorum while watching the class. Anyone disrupting the class is subject to immediate expulsion.

One male onlooker was ejected from the hallway by Zweig--for laughing at the wrong moment.

Photo by Gloria Choi

International program

SF State student in key post

By Ann Adair

Laura Greulich, an SF State German major, is one of three students in California appointed to the Academic Council of the statewide International Program.

Until this year, students have been excluded from the council, which determines which students and faculty members will participate in the program.

Credit

The International Program enables SF State students to study abroad for a year, but get credit for their studies on their local campus.

The council includes one faculty member from each of the 19 state colleges and universities and three students selected by the council.

Student representatives, who must have spent a year abroad, are chosen through applications in which they say why they are interested in being on the council and how they can contribute.

Greulich said she applied to the council to be sure the program is continued.

Greulich, 21, studied in Berlin last year under the program. She also studied in Germany two years ago as a high school foreign exchange student.

Problems

She said the program won't send students to Berlin any more because of problems with housing and radicalism on campus.

Many of the classes are taught from a Marxist point of view, she said.

"Some aren't taught that way, but they don't seem to get so much publicity."

She did notice some radicalism among the students.

"Developments in the United States seem to reach Europe three to five years later," she said. "A lot of the radicalism there now is involved with the free speech movement."

Photo by Jim McVay

Laura Greulich--Working on International Program.

Greulich, a senior, has applied for graduate work and intends to work as a translator. She has no concrete plans about what to do after she gets her degree, but plans to contact the United Nations and the State Department for possible jobs.

Test

She said students apply for the International Program during the fall semester. They must have recommendations and, in some cases, take a language test. They find out whether they are accepted in the spring.

Students spend about two months during the summer at a study center, she said. Because methods of education vary in different countries, students are given an idea of what to expect ahead of time.

One problem many students encounter is the cultural shock. "The culture and customs of a foreign country can be so different from ours that visitors tend to cling to themselves," said Greulich.

As a member of the Council, Greulich said she wants to help students make the most of their opportunities while studying abroad and encourage the resident directors overseas to help students absorb the cultural shock.

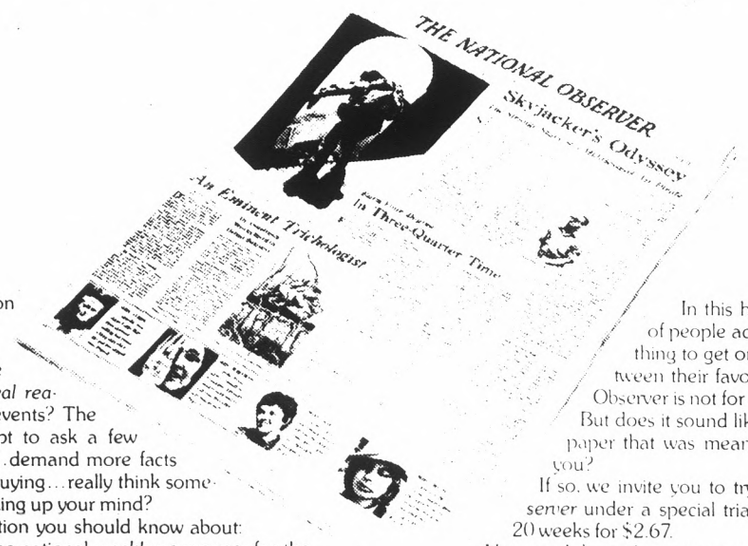
Students interested in the program can contact Alfredo Alberico, SF State's faculty representative to the council.

Tutoring

Those interested in tutoring elementary or junior high school students on a one-to-one basis should call the tutoring office, 469-1487, for information regarding English 654.

This newspaper isn't written for everyone

...but it might be just what you are looking for!



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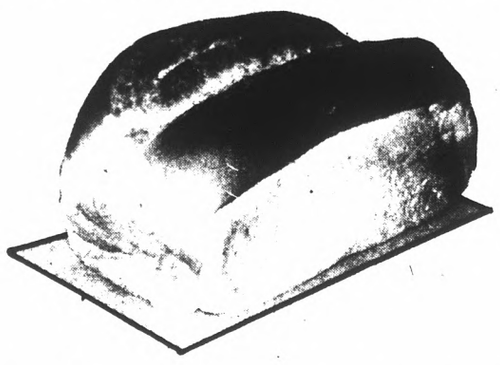

Bake your own

If the bread strike sours you, make your own at home. Here Barbara Egbert tells you how to do it in terms simple enough for any amateur Betty Crocker.

What's needed:

Powdered milk, dry yeast, shortening, sugar, flour and warm water. Mixing utensils are a large bowl and a long-handled wooden spoon.

Measure enough powdered milk to make two cups of milk and put the powder in the bowl with one packet of dry yeast and a cup and a half of flour, two tablespoons of sugar and two teaspoons of salt.

Mix and add two tablespoons of soft shortening and enough warm water to make the two cups of milk, plus another quarter cup of water.

The water should be around 115 degrees F. Stir into a soft dough and add more flour, a cup or two at a time. Use just enough flour (four to seven cups) to make a dough that is soft enough to handle and not too sticky.

Now you knead it. Take a pastry cloth or bread board and flour it well. Put the mass of dough on it, pull the far end of the dough toward you and over the near end, using the heels of your hands to push (knead) the dough together.

Give the dough a quarter turn and repeat the motion until you have a round mass of dough with a smooth exterior. It takes about 10 minutes.

Take a large bowl, grease it with a little shortening and put the dough in, turning to coat with the shortening. Cover it with a dishtowel.

The rising of the dough can be aided by putting the bowl in a cold oven with a pan of hot, steaming water underneath. Keep the oven door closed except when putting in more hot water, and the dough will rise quicker than if it sat out on the table. The dough should rise in an hour or two to twice its original size. If you poke it with your finger and the imprint remains, then the bread is risen.

Make a fist and punch down the risen dough. Gather it up into a ball, put it on the floured board or pastry cloth and cut into two equal parts with a sharp butcher knife. Put one half aside, and take the other and use your knuckles to push the air out of the dough.

Use a rolling pin to roll the dough out to about one foot by eight inches. Take a firm hold of each end of the dough, pick it up and give it several slaps against the board.

Roll up the dough starting with the short end, and place the roll into a greased loaf pan. Do the same with the other half of the dough and put the loaf pans back in the cold oven with the pan of hot steaming water.

In about an hour, the dough should rise to half or two-thirds again its original size. Take the dough and water out of the oven and heat it to 400 degrees F.

Bake the bread for 35 minutes or until it is a golden brown, darker on top. The bread is done if a tap on the bottom of the loaf sounds hollow. Cool half an hour on racks and the bread is ready to eat.

The entire procedure of making home-made bread takes about six hours.

Alternative sociology

By Alison Strobel

Students who enrolled in the Sociology Department's alternative classes which began Nov. 10 have the option to enroll, to drop at any time, to attend lectures or work independently, or to receive class credit for previous experience.

The main object of the program is to offer students as many options as possible, said John Kinch, chairman of the Sociology Department.

Reward

"The other concern is to reward students who already have competence in an area," he said.

The classes offered are "Introduction to Sociology," "Social Psychology" and "Statistics and "Population." Kinch said a range of class types was purposely chosen.

The classes are for either three or four units and will not count towards the 17-unit maximum. Students can opt for a letter or pass grade. Failing students will be dropped from the program with no record on their transcripts.

Intellectual

Kinch said alternative classes will make it easier for students to deal with intellectual matters after they leave school.

"When a student goes into the world and is confronted with an issue he wants to become knowledgeable in, he will have to follow a course much like he does in these classes," he said.

Kinch and sociology professors Elizabeth Rooney, Ted Jitodai and Fred Thalheimer were given a Carnegie grant to work out the program during the summer.

If the program is successful this year, it may be expanded next year.

"We have all sorts of ideas for branching out," said Kinch.

He is especially interested in starting a class organized around presenting a paper to give students an opportunity to do research while receiving individual guidance from an instructor.

Not at all

Kinch doesn't think all sociology classes should be like the alternative classes.

"None of us who worked on the program see it as a substitute for a student's major," he said.

Students also learn by interacting with other students, said Kinch, and this might be lacking from education if all classes were alternative ones.

New education ideas

A new teaching method stressing concepts and ideas as well as factual material has been described by Jack R. Fraenkel, associate professor of inter-disciplinary studies in education, in his new book, "Helping Students Think and Value: Strategies for Teaching Social Studies."

Fraenkel calls his method IODC, which stands for the four important kinds of educational activities he uses: intake, organizational, demonstrative and creative.

Intake activities include films, lectures and readings. Students should then organize their information in charts, diagrams or outlines, suggests Fraenkel. They can try out what they've learned in discussions.

One man's struggle against racism told

By Marian Schubert

When Edison Uno speaks about the internment camps where Japanese Americans were kept during World War II, he is speaking from personal experience.

Uno, who received his degree in political science from Los Angeles State, has been teaching a course in "evacuation and relocation" for three years in SF State's Ethnic Studies Department.

He is also assistant dean of students and assistant housing officer for U.C.'s San Francisco Medical Center.

He told about the four years he spent in a WWII internment camp on the NBC documentary "Guilty By Reason of Race," shown in September.

Uno said, "One of the serious problems is that of 'dual identity' or the misconception of who the Japanese American is. As was the case during World War II, they were subject to double jeopardy because their physical appearance made it convenient to put them into the same classification as the enemy.

"Japanese Americans have always had the identity problem of double jeopardy and will continue to have it as long as it is a convenient method of making them scapegoats and victims of racism," he said.

Uno participated in the NBC documentary to publicize a California Historical Society pictorial book entitled, "Executive Order 9066" by Maise and Richard Conrat.

The order caused the evacuation of the Japanese Americans to the internment camps. Uno wrote the introduction to this pictorial essay.

In his introduction to "Executive Order 9066," Uno said, "The Japanese American heritage is no exception to the experience of all minorities and oppressed people who know the bitter sting and enduring stigma of hate, fear and despair in a land of abundance that was founded on freedom, liberty, equality and opportunity."

He tries to get Japanese American history into the curriculum of elementary schools. Uno is co-author of a fifth-grade reader, "Japanese American: An Untold Story."

Uno was the first person of Japanese ancestry to serve on the San Francisco Grand Jury last year. He received public attention for criticizing Grand Jury policies which discriminate against minority persons in the City.

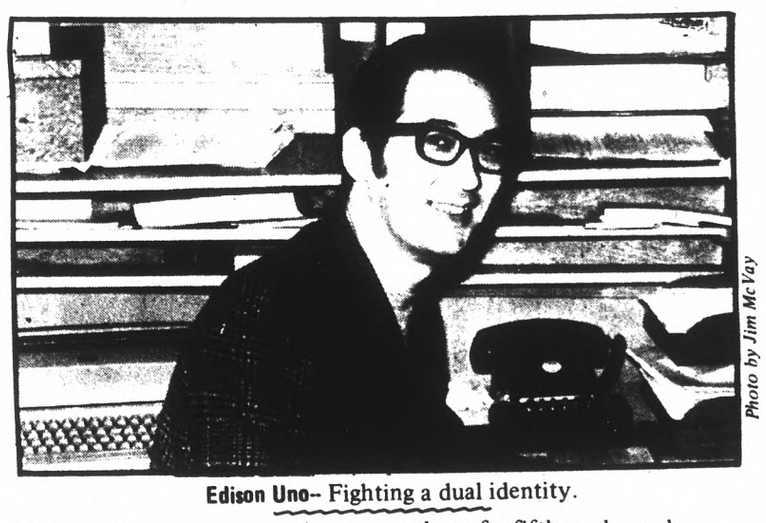

Photo by Jim McVay

Edison Uno-- Fighting a dual identity.

17-unit load is limit

Students will be limited to carrying 17 units again next semester.

The only exception will be graduating seniors.

"We have made the ceiling so everyone will be able to take a decent number of units so they can progress and get their degree," said Leo Young, dean of the School of Humanities.

The Council of Academic Deans, which is made up of the University's eight deans, set the policy.

The Unclassifieds

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Math tutoring. Exp. college teacher will tutor individuals at my house afternoons, weekends. Reasonable. Wes Orser, 647-9240.

The Sisterhood of the Holy Trinity Cathedral is having a Christmas bazaar-luncheon (authentic Russian dishes at reasonable prices). Sunday, Nov. 19, 1972 from 12 to 4 p.m. at the YMCA–360 18th Avenue, S.F.

Vivitar triple track bellows. Fits all screw-mount SLR's. New $30. Still in box $18. 665-9326 eves.

For sale: New Garrard zero 100 turntable w/base and dustcover. $165. New Men Seiko bell-matic blue dial watch, stainless steel. $65. Guaranteed. Gary, 584-3161.

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1965 Sports Galaxie for sale. In good condition. Owner travelling. $395. Call 325-3522.

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For sale: Laser He-Ne 1mw. $200. Generator 5KW, needs some work, $125. Call evening, 285-0516.

Need bookcase 36" by 48" or so. Buy cheap, or barter services. Call Barry, eves, Sundays, 282-5626.

Beds, chairs, some appliances for sale must sell very cheap. Moving three bed room apt. Call 994-2792.

I would like someone to watch two small people once in a while in exchange for room & board. Larry Hufferd, 285-2681.

LOST: I left a record and photos while hitch hiking to school. A Basque with Mustang. Call Paul, 752-4310.

Free counseling: Personal and friendly by counseling Grad. Vocational/Academic/Marital/Personal predicaments invited. Gary, 584-5416.

For sale: Panasonic stereo turntable walnut base minichanger. Dust cover one year old excellent condition $20. Phone, 333-5612.

Thanksgiving ride(s) offered. Southbound to San Luis Obispo County. Leave Nov. 22 afternoon. Share gas. Call Lillian 467-9115 evenings.

Are you disabled or interested in working with disabled students at State? Call 673-1882 or 525-8613 or come to Disabled Students' Union mtg. alternate Fridays (next: Nov. 17) in G-11 in Library at 1 p.m.

TIME–LIFE DIVISION need mature sales-oriented students over 21 for dignified telephone sales. Steady evening work in our new sales office adjacent to campus. Average earnings $1.03–1.05 per hour on guarantee salary and bonus. Call 665-9300 after 2 p.m.
2

There will be Jews celebrating SHABBAT at Hillel Friday Nov. 17. Dinner at 5:30. $1 donation followed by an evening of music with "The Liberated Wailing Wall." All are welcome in love and peace. Call 333-4922.
2

ATLANTIC OFFERS A 6 CREDIT COURSE IN THE BLUES.

Vol. 1 Blues Originals
Blind Willie McTell: Atlanta Twelve String

Blind Willie McTell was a true twelve-string guitar wizard. His fingerpicking style on the awkward instrument is instantly recognized. This album contains fifteen sides which were cut for Atlantic over 20 years ago and then lost in the files. They were recovered in good shape last year and now, this last great block of superb music recorded commercially by Blind Willie McTell can be heard.

Vol. 2 Blues Originals
Professor Longhair: New Orleans Piano

Professor Longhair's piano style has influenced all the great New Orleans pianists. Dr. John, Fats Domino, Alan Toussaint, Huey Smith to name a few, venerate Longhair as their true mentor and speak of him with deep love and respect. Professor Longhair is a part of New Orleans music history and his records mean humor and enjoyment, which this album indicates. Featuring every track he cut for Atlantic, the songs are taken from two sessions, one in late 1949 and one from late 1953.

Vol. 3 Blues Originals Texas Guitar from Dallas to L.A.:
T-Bone Walker, Guitar Slim, Lawyer Houston, Al King, Ray Agee, R.S. Rankin

The scope of Texas blues is as broad as Texas itself and the effects of Texas/styles on the blues of recent past in turn have affected much of the pop and rock music occurring at this moment. This is a collection of six of Texas' most important blues guitarists—T-Bone Walker, Guitar Slim, Lawyer Houston, Al King, Ray Agee and R.S. Rankin. It provides an extensive survey of Texas guitar styles and music.

Vol. 4 Blues Originals Blues Piano, Chicago Plus:
Little Johnny Jones, Floyd Dixon, "Little Brother" Montgomery, Frank "Sweet" Williams, Meade Lux Lewis

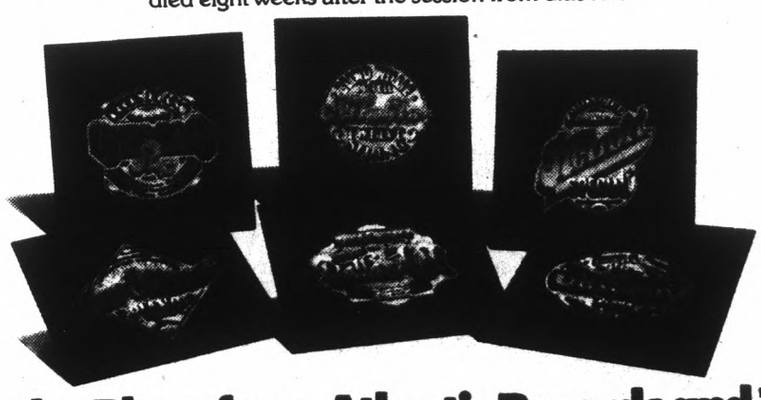
There are some areas of the country notably rich in a heritage of piano music. Chicago is one of the richest. Examples of the various types of blues piano styles of Chicago are well represented in this album which includes performances by Little Johnny Jones, Floyd Dixon, "Little Brother" Montgomery, Frank "Sweet" Williams and Meade Lux Lewis.

Vol. 5 Blues Originals
John Lee Hooker: Detroit Special

John Lee Hooker has been an important part of the Detroit blues scene since the late forties. The songs on this album are typical vintage Hooker that were recorded in 1953 and 1961 in Cincinnati and Miami. There are sixteen tunes on this album; each is superb, original and totally John Lee Hooker.

Vol. 6 Blues Originals
Jimmy & Mama Yancey: Chicago Piano, Volume One

The effect of Jimmy Yancey on contemporary R&B is incalculable. His bass lines, six- and eight-beat-boggies, in shuffle as well as rhumba time, have been used on countless records. This is a collection of exceptional examples of Jimmy Yancey's blues piano and some very moving vocals by Estelle "Mama" Yancey. This was the last session for Jimmy and Mama Yancey together. Jimmy Yancey died eight weeks after the session from diabetes.



A course in The Blues from Atlantic Records and Tapes.
ATLANTIC
It all started here, and it's not stopping.

Obscene phoners uncalled for

By James Taylor

An obscene phone call doesn't necessarily have to be disgusting, lewd or indecent.

These are, after all, values given to the call by the recipient.

To what one person would be an indecent call would be entertaining or even inviting to another.

During the recent presidential campaign, a woman McGovern worker in San Francisco got a phone call from some guy who wanted her to vote for Nixon.

"What an obscene idea, disgusting!" she muttered to herself afterwards.

Don Chamberlain of KNEW radio said he doesn't like the word 'obscene' at all.

In his program, "California Girls," he listens to women who call up to either brag or complain about their sex lives.

"Sex has been a closet subject for much too long," he said.

He doesn't allow men to discuss their sex problems on his program, but said that he has received letters from men who say they listen to him in order to "learn more about the women in their lives."

Chamberlain said even though an obscene phone call could be an annoyance, he would consider it no worse than getting a call from some pesky salesman; and as far as men receiving obscene or suggestive calls from women, he said, "I can't see why any man would be upset by a woman making (indecent) suggestions to him."

However, the station's switchboard operator, Gean, said she sometimes is annoyed by male callers who get hung up on her sexy voice and ask her, "Say, are you one of those California Girls?"

She said, "I usually can tell right away what the guy has in mind." She said she just tells them she doesn't have time to discuss it.

Some of the callers in to the show, though, seem to have lots of time to discuss their sex lives, going on in great detail about their capabilities, likes and dislikes.

These women are the legitimate versions of the 'Teaser' caller, best made by a woman with a good imagination and a sexy voice to a man who has trouble coping with women in person, or has a phone fetish.

One such case was a former switchboard operator from LA who while in San Francisco got high on some wine and decided to get even with all the 'dirty old men' who had bothered her with requests for her to talk them to a self-induced orgasm.

She called four young SF State men students and told them of her tremendous sex urge, and offered to make it with any or all of them.

They figured her out, though, and suggested she call a friend who lived by himself. She called him and immediately began describing her "lavish body of sensuous lips, firm full breasts, and a tight ass, etc.," and had the guy going.

But when she asked him to come over and "satisfy her," he balked, saying, "This city is too freaky for me to trust this to be on the level."

"Too bad," she said. "Would you mind talking to me while I masturbate?"

He hung up.

Xaviera Hollander claims in her book, "The Happy Hooker," that she used to get paid regularly to call men who got their jollies listening to her sexy voice making erotic suggestions.

Not all women who make these calls are just teasing, though. Some are serious in promising to fulfill "your wildest desires."

A woman in Syracuse, N.Y., according to an old legend, called the men's dorms frequently and requested to speak to "the horniest man there."

She would then talk to the guy for about 45 minutes before deciding to let him come down for "some loving," which would be performed by her in one of the darker booths of a dark bar. The loving usually consisted of them feeling each other before she completed her promise from under the table.

She became a tradition of Syracuse University, carrying on that way and always coming through as promised for years.

Then she disappeared. It was reported that she married some guy she had met that way.

"She wasn't bad-looking either--nice body," goes the legend they tell to new freshmen coming into the dorms.

Most people know that the best way to handle an obscene phone caller is to hang up, but what if the person isn't kidding?

If what some guys say about their sexual prowess and sexual equipment is true, it seems that women would be missing out on a good thing.

Photo by D. M. Cole

But despite their supposed superior sex capacity and desire, women are much less likely to follow up or even listen to an obscene phone caller's line, no matter how much it might appeal to her.

Some men even have a lot of trouble trying to make an obscene phone call because the woman fails to understand what the situation is.

One guy phoned up and described his "fantastic organ" to this little old lady who said, "I'm afraid it wouldn't fit in my small apartment, young man, could I come over and play it there?"

No answer, click.

Another frustrated caller phoned a young woman, and breathed heavily into the receiver several times before she interrupted him by asking, "Phil, is that you? When did you get back into town?"

Long silence. "Shit," click.

The life of an obscene phone caller is not all thrills.

Photo by Jim McVay

William Bigarini-- Dealing with innermost feelings.

The telephone titillators

Continued from page 1

likely suspects, as well as the background of the victim herself.

"I have to determine how credible her complaint is. I wouldn't be doing my duty if I didn't check out both of them.

"If she is an hysterical type or has just been released from Napa, I don't want to bother some innocent guy just because of some kook," he said.

Bigarani asked the housewife to keep a log of all calls received from the suspect.

Within a week the phone company traced the calls to their origin. Five types of mechanical or electronic equipment are used to trace calls. The type of equipment varies according to the facility in which it is housed.

Contrary to television myths, tracing calls takes from 15 to 55 minutes. But even in a case where a series of calls is made at brief intervals, tracing can still be effected.

One policeman with a walkie-talkie monitored the housewife's receiver. Two officers with walkie-talkies staked out the suspect's home.

Right on cue, the man arrived home from work at 3 a.m. Receiving a signal from the monitoring officer that the suspect was speaking to the victim, the policeman rang the bell.

The suspect answered the door with his fly open, his genitals exposed.

"This was a tipoff to the experienced investigators that the man had been masturbating while talking," said Bigarani. "This is typical behavior in these cases."

Off the hook

The policemen entered the house and noted that the phone was off the hook. One officer picked it up and received confirmation that the victim was on the other end. Later the officer obtained a warrant and arrested the man.

It doesn't matter if the phone is on or off the hook. Reasonable or probable cause of guilt is sufficient to make an arrest legal.

This is the usual procedure in nabbing an obscene caller. He must be caught with his pants down figuratively, that is, while he is making a call.

$500 fine

Few cases ever get to court because a majority of them are one-time shots with no suspects. In the case of a first-time offender, he may be "admonished to cease and desist."

Making obscene calls is a misdemeanor, punishable by six months in jail and/or a $500 fine.

Offenders rarely go to jail. They usually receive 60 days suspended sentence and are put on psychiatric probation, as was the night shift worker who called the housewife.

Bigarani views such offenders as sick, pathetic individuals and thinks the current punishment is appropriate.

Obscene callers even more rarely go to trial because there is no money in it for the attorney, who will tell the defendant to plead guilty to disturbing the peace in order to have a court hearing without a trial.

Defendants who insist on a jury trial will have to pay court costs themselves.

Bigarani said the police department has never had a phone call case dismissed once taken to court and no suits for false arrest have ever been initiated. "If I don't have conclusive proof that the party is guilty, I don't turn the case over to the district attorney to prosecute," he said.

The police department is planning to use a voice printer which will record voice patterns electronically and will permit identification of the human voice in the same way that fingerprints do now. If a suspect consents, a tape will be made of his voice and compared to the tape made during an obscene call.

This additional tool in criminology is not admissible in court, but would be used to eliminate suspects whose voice prints don't match.

Sex survey

The more students know about sex the less likely they are to get mixed up in it before marriage, according to a sex survey conducted by a SF State psychology professor more than 13 years ago.

Students who got their information from dirty jokes, pamphlets or friends were most likely to score high on pre-marital sex. Of these students, 50 per cent of the women and 77 percent of the men had sexual intercourse at least once.

In 1952 the student bookstore operated from a tent, Used Book Exchange, UBE.

Here's an offer for powder buffs.

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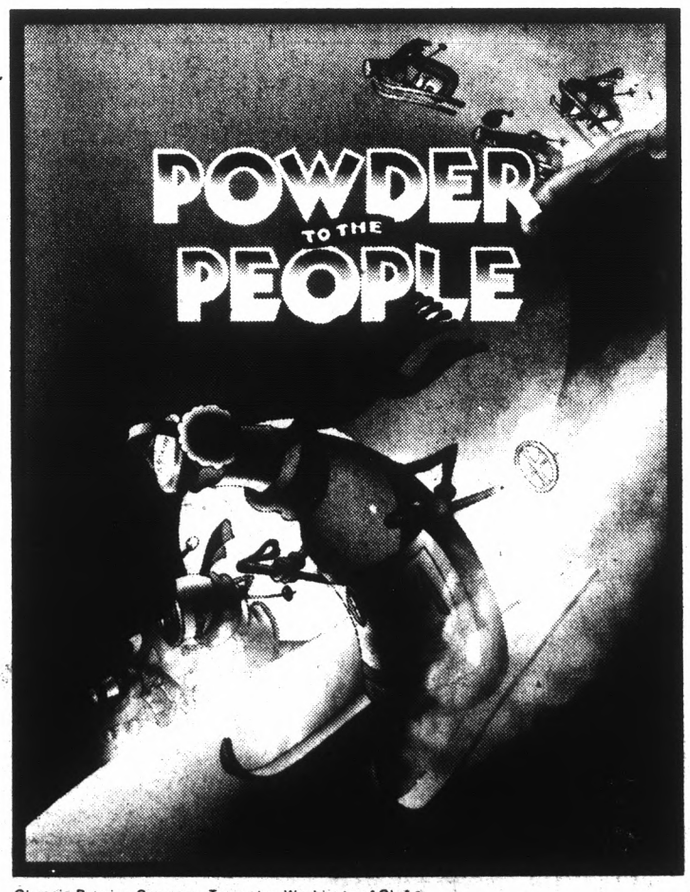

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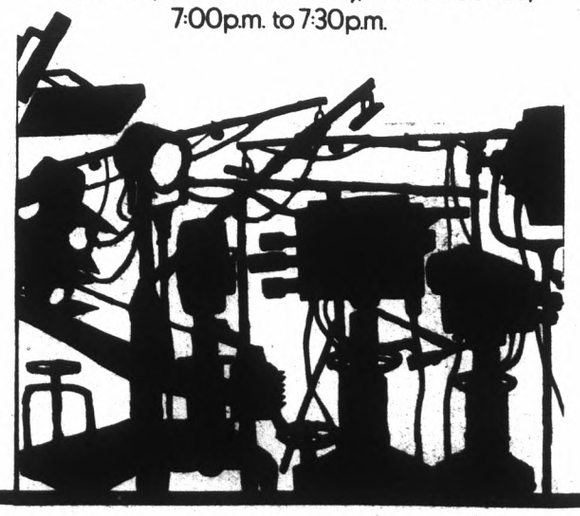

U.S. press compared with China's

A journalist who covered China for the Chicago Sun Times and ABC said the Chinese get better coverage of American news than Americans get of Chinese news.

Julian Schuman, who has spent most of his time since 1947 in China, compared the general atmosphere of China to that found in the United States. He said he found less dissatisfaction in China.

His comments came in a speech to an SF State journalism class last week.

The Chinese, he said, are more aware of foreign news than Americans.

"They have a four-page paper that is published every day with direct translations of foreign news items. There are between 30 and 35 articles in each day, which is more foreign news than most Americans get," he said.

The foreign news, he said, is not only American.

The Chinese don't like the U.S. government, but they differentiate between the government of a country and its people, said Schuman.

Schuman first went to China in 1947 as a correspondent for the Chicago Sun Times and ABC. He had served in the U. U.S. Army for three years as a Chinese language expert.

He saw the disintegration of Chiang Kai-Shek's government and the rise of Mao Tse Tung.

As associate editor of "Chinese Monthly" he was indicted on 12 counts of sedition after writing articles about the Korean War which claimed the United States used germ warfare.

The U.S. later dropped the charges.

Schuman said U.S. coverage of the cultural revolution in China was "pretty bad."

"The guys writing about it had no knowledge of what the revolution was about," he said.

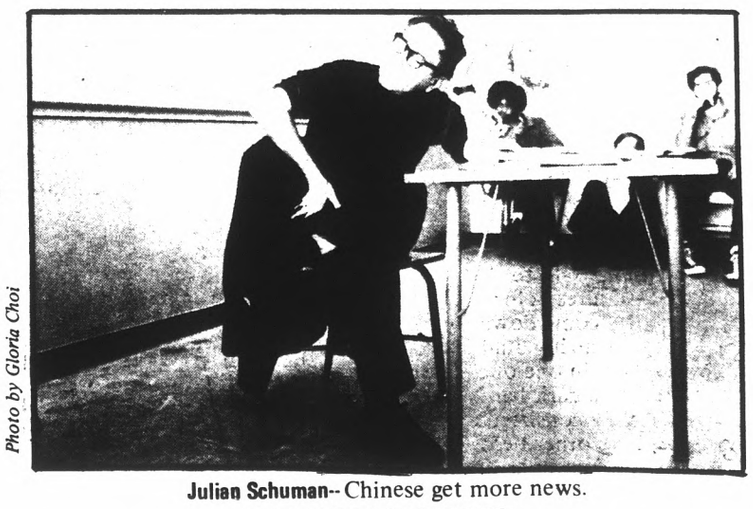

Photo by Gloria Choi

Julian Schuman--Chinese get more news.

Folk dancing and lectures scheduled

Students looking for something to do now that mid-terms are over can include lectures and folk dancing in their schedule for the next few days.

The next lecture in the "Last Lecture Series" sponsored by the Ecumenical House will be given by Urban Whitaker, professor of international relations and dean of undergraduate studies, who will speak Nov. 21 in ED 202.

The Watumbe dancers will give a noontime recital in the Commons Friday and an 8:30 performance Saturday evening in the gym. Student admission is $1 and $1.50 respectively.

Folk dancing is offered today and tomorrow for active students. The Hillel Foundation offers dancing on a weekly basis Fridays from 4 to 6 p.m. in Gym 124.

The Associated Students' "Physical Ed for the People" program also offers folk dancing in the Merced Hall lounge at 8 p.m. Fridays.

Burton accused of welshing on welfare

George Wiley, executive national director of the National Welfare Rights Organization, told a gathering of 65 persons at SF State that local Congressman Phil Burton, a supposed ally, is weak on the issue of welfare reform.

Burton is chairman of the Democratic Study Group, composed of liberal Democrats in the House of Representatives who, under Burton's leadership, went along with the President's welfare reform bill.

Repressive

Wiley's group opposed sections four and five of the bill because of some alleged repressive measures included.

Wiley spoke last Saturday in conjunction with an SF State extension weekend institute dealing with the welfare system, called "Welfare: Changing Policies and Strategies."

Timothy Sampson, assistant professor of social work education and urban studies, was faculty coordinator for the program.

Strategies

Sampson worked in Wiley's organization for four years to develop strategies for organizing persons on welfare.

Sampson said the weekend course was an outgrowth of his class, "Welfare and the City," a basic examination of the welfare program.

The weekend institute was attended mostly by welfare workers, but included recipients, students and teachers.

Ironically, the resource man chairing the workshop on welfare and Congress was Ed Sarsfield, an aide to Congressman Burton.

Wiley outlined the history of his group during the afternoon and related some of their victories and setbacks.

Promises

The four premises of the organization, he said, include the right of poor persons to dignity, justice, a voice in government and a basic minimum income.

During the presidential campaign, members were ready to hold a sit-in at George McGovern's national headquarters if he failed to lobby against the President's welfare package, said Wiley.

Mills

McGovern and Senator Edward Kennedy subsequently got Congressman Wilbur Mills to strike sections four and five from the bill.

Wiley anticipated more repressive legislation in the field of welfare due to the President's re-election.

"We must develop a broader base of support," he said. "Welfare rights people must embrace all people who are oppressed--working poor, unemployed, senior citizens, young people and veterans."

Feminists slam lover of feminity

By Barbara Ellett

Nine members of Independent Campus Women began their Tuesday meeting in the Commons by attacking Alexander Jason, alleged male chauvinist and author of the November Prism magazine article, "Where have all the feminine women gone?"

"That jerk! Who does he think he is?"

"He's got a lot of nerve!"

"Ooooh, this really upsets me!"

In his article, Jason favors make-up and mini-skirts and is against the "organic" look--frizzed hair, army jackets and unshaved legs.

The women simmered down and considered who should chair the meeting. It was a difficult decision. No one wanted the responsibility or the bother.

Stephanie Solar, chairwoman by default and member of the Associated Student publication, Zenger's, said the paper would publish a rebuttal to Jason's article. There were no nays from the group that comprised three other Zenger's staff members.

Phoenix photographer David Cole arrived to photograph the meeting.

Solar glared at him. "This meeting is for women only," she said. "Just take your pictures and get out."

Cole said he would have to stay long enough to know who to photograph.

"You can't trust the Journalism Department," said Margaret Stephens, ICW member and editor of Zenger's.

Cole was asked to leave and complied.

The first business was a report that divergent views existed between ICW and Women's Alliance, which are working together to initiate a department or school for women's studies.

Women's Alliance is a faculty-oriented liberation group.

Next came suggestions for a women's liberation teach-in planned for December. Speakers, movies, slide shows and guerilla theatre were suggested to help get the message across.

Men will be banned from the teach-in, they said.

"If we have a speak-out, we don't want men speaking out," said one woman.

Kit Sturtevant-Stuart said she doesn't want to put any energy into educating men. "I've wasted enough of my time trying to educate them," she said.

"I want this to be for women to be with other women so we can know what our power is," she said.

ICW is an AS activity also open to faculty members, said one woman.

"But they never come."

The school paper used to sell for 10 cents an issue (copy) or $2.50 per year.

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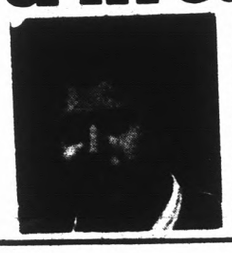

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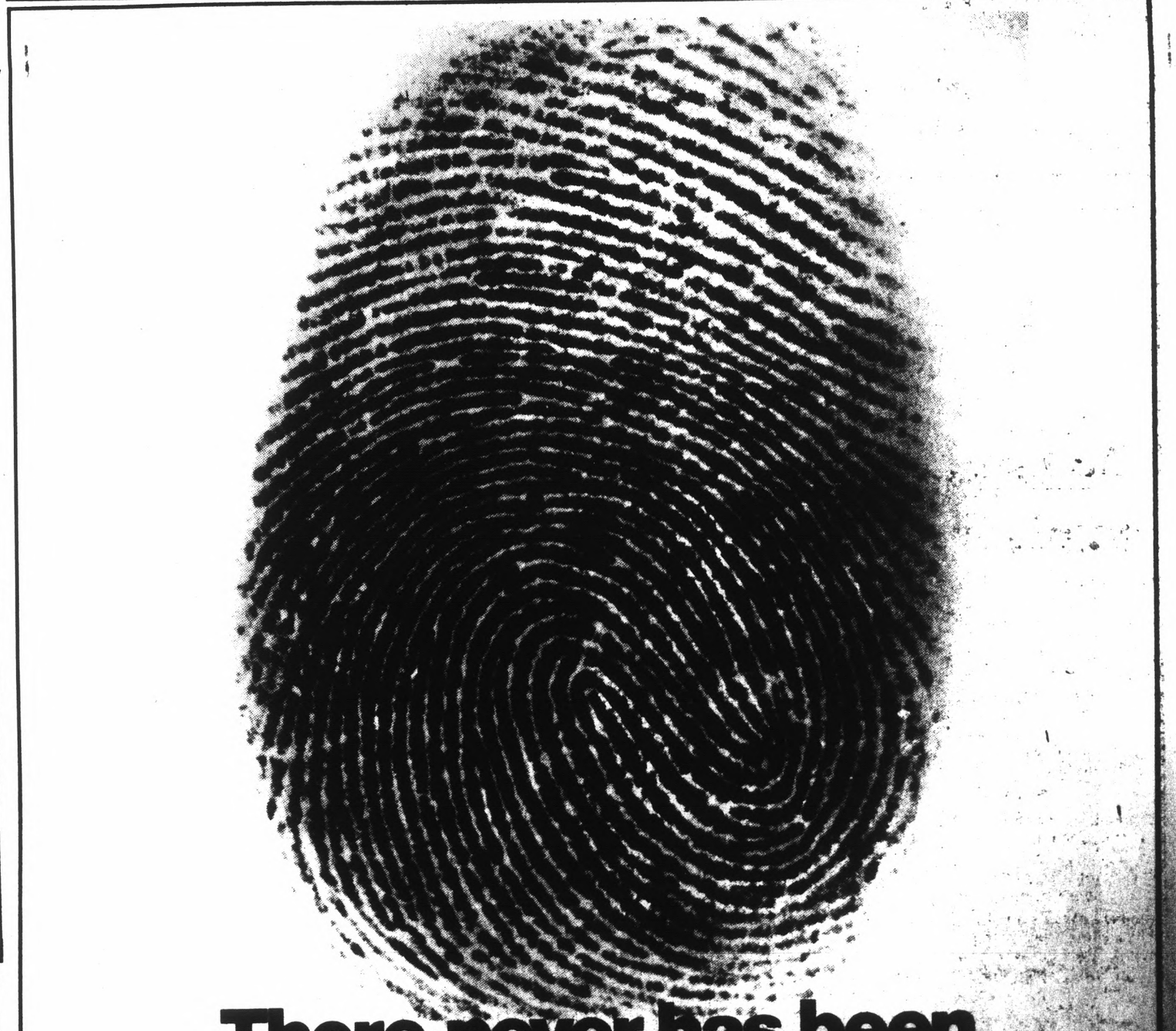

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Elvis... fading

By Linda Boscono

After a long intermission the lights dim. Close to 14,000 fans wait breathlessly for the star.

And now ladies and gentlemen—Elvis Presley! Escorted by two guards, he runs up the stairs and onto the stage.

Until then, the show was good. Comedian Jackie Kahane had warmed the crowd with hilarious commentary on people's habits and everyday life.

The Sweet Inspirations, a trio of female singers who also back up Elvis, did their thing which included a medley of Aretha Franklin hits.

The King was dressed in a white jump suit embroidered in gold trim, with a high collar and gold waistband and white shoes.

He can no longer impress people with his singing nor excite women with his swaying hips. The audience was older, the majority being frustrated women who, if they expected to get a thrill from him, went home unsatisfied.

Elvis had to resort to gimmicks and loud back-up to overshadow a bad performance. He spent most of his time quenching his thirst and wiping sweat away.

A medley of his old songs including "Blue Suede Shoes," "Heartbreak Hotel" and "Hound Dog" came off as if he was bored with having to provide $10 worth of entertainment.

The only thing that shook was his left leg and a limp right hand. A wolf whistle aimed at him by one of the men in the audience was the highlight of the evening.

The biggest reaction came when he threw out a towel causing one girl to leap and almost ram her head into the stage.

The eight backup singers and the band were loud enough to drown him out. His voice didn't carry far and he recited rather than sing most lyrics. He even had to read the words to his latest hit single, "Burning Love."

He was on for less than an hour, but it should have ended sooner.

The finale was something else. He struts about the stage singing "Can't Help Falling in Love" and flashes his baby blues.

At the end he did a bow that looked more like a curtsey and held his cape out in wing formation. For a minute I thought it was the man from Glad and not a 20-year show business veteran.

If Saturday night's show is any indication of ones to come, Elvis is on the way out. Keep the supporting acts and send him and Col. Parker back to Memphis. The present show is a gimmick and a sorry one to inflict on the unsuspecting public.

Wanna be a star?

SF State students can be television stars. At least for a day.

At the videotape center, located underneath the library, faculty members can record their lectures, productions, encounter groups and classroom situations for playback to students..

Faculty members can use the AV-2 room in the Audio-Visual Department, equipped as a three-camera videotape operation studio featuring special effects and closed circuit television.

SF State students can check out videotape equipment, but only with the permission of faculty members. However, with a student body card and a driver's license, students can rent 16-millimeter projectors, tape recorders, overhead projectors and opaque projectors.

Tex's necklace - a jewel

By Nadine Lihach

Not every art instructor sells a hand-crafted pendant necklace in a New York City gallery for $1000.

"Tex" Gieling did.

Imogene Gieling—her Texan accent explains the nickname—has been teaching metalwork in the SF State Art Department for six years, preceded by a six year spell of the same at UC Berkeley.

Her little masterpiece was on display this summer at New York's American Craftsmen's Gallery in an exhibit of Southwestern art.

The necklace received rave notices from the New York Times critics as "one of the most intriguing pieces of the show."

The pendant depicts a miniature desert landscape which Tex created with a piece of what she called "Montana Wonder Stone" and three lilliputian sheep she cast in gold from tiny model railroad animals.

Photo by Jim McVay

Imogene "Tex" Gieling

The pendant was completed with an old brown ivory fossil bear tooth, which Tex had been given years before. It was suspended over the placid desert scene.

Enormously pleased with the necklace, Tex hated to let it go. Finally she decided to send it off to the show in New York, but with a prohibitive price tag of $1000.

"I figured that anybody would be getting his money's worth out of it," said Tex.

Nevertheless, an envelope containing a check for $1,000 soon came for her from one of the pendant's admirers in New York.

Tex's latest project is the establishment of an artist's cooperative. Called the J.C. Dream Company, the co-op is to be a complex of apartments and studios in Diamond Heights where artists can live and create together.

The Dream Co., which Tex owns part of, has already purchased four old buildings, "all oriented towards a big backyard of flowers and trees," and is in the process of renovating them.

Preferring contact with individual students to the anonymity of some classrooms, Tex smiled and concluded, "I like to put inspiration in people's ways."

Afro jazz concert

"Molombo," a duo specializing in jazz and traditional music and "Watumbe," a Bay Area group of black dancers, musicians and poets, will wed their arts at SF State on November 17 and 18.

Molombo, together for only eight months, consists of Philip Fabene and Gabriel Thobejane from Pretoria, South Africa. They have been playing primarily on the East Coast, but more recently have appeared at the Keystone Corner and other Bay Area entertainment spots.

Watumbe, under the direction of Dolores Cayou, SF State dance instructor, was formed three years ago. Many members are SF State students.

The Friday, Nov. 17 performance will be held at 8:30 p.m. in the Commons. Admission is $1 for students.

Saturday's performance is a special "baranza" performance for the California-wide convention of black studies faculty. The public is also invited to attend. Time is 8:30 p.m. with an admission of $1.50 for students and $2 for general admission.

fanny feenix's dateline

THE AUDIO VISUAL Department will host two showings of "Future Shock," a new documentary film made by McGraw-Hill Films and narrated by Orson Welles. The time is 11 a.m. and 1 p.m. in McKenna Auditorium on Friday Nov. 17. The program runs 42 minutes and admission is free.

THE ASSOCIATED STUDENTS film Series continues this Friday, Nov. 17 with presentations of "Port of Shadows" and "A Man Escaped." Admission is free and the location is Ed 117.

PHYSICAL EDUCATION for the People, an Associated Students organization, will hold its weekly folk dancing session Friday, Nov. 17 in the Merced Hall Lounge at 8 p.m.

IF YOU'RE INTO photography, the San Francisco Photo Festival is a must. To be held in Masonic Hall (Nob Hill) from Nov. 17 through 19th. The Festival will feature exhibits of world-renowned photographers' work, new cameras and equipment, films, multi-media presentations and an exhibit of holography (three-dimensional photography). Admission is $1.50.

MODERN DRAMA, presented in the theater of the absurd, will come to the campus on Friday Nov. 17 and Saturday Nov. 18 in Knuth Hall. The Julian Theater Group will stage Eugene Ionesco's "The Lesson" and Harold Pinter's "The Landscape." Curtain time is 8:30 and tickets are $1.50 for students.

Joel Dorham, who calls himself "The Black Man's Joan Baez," will be here Thursday, Nov. 30 with his Afro-Latin Quintet at noon in the Gallery Lounge.

THE IMPORT CAR Show will run Nov. 21-26 in the Civic Auditorium and Brooks Hall in San Francisco.

The Rolling Stones
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'Joy' begins festival

By Barbara Egbert

An inspiring performance by the SF State symphony orchestra, chorus and choral union Tuesday night brought thunderous applause and a standing ovation from the sellout crowd attending the first official event of this year's Universityfest.

Beethoven's Ninth Symphony, with the choral setting of Friedrich Schiller's "Ode to Joy," was performed with a degree of professionalism especially outstanding when accomplished by so many students so early in the semester.

President S. I. Hayakawa welcomed the audience in McKenna Theatre, saying it was "a source of great pride and pleasure" to participate in the events that show that "SF State has come of age."

Hayakawa said events over the next six months will announce "the inauguration of SF State as a university" and will act to show the challenge facing the institution.

"It is appropriate that we begin (the Universityfest) with a public performance of this piece, with its dominant themes of peace and joy," said the president. "This is a signal that our dark days are over and we are entering a new period of dedication and accomplishment."

The performance of the Ninth Symphony involved members of the faculty and soloists from the community, as well as members of the music department.

William Corbett Jones, music lecturer and pianist, began the program with a fine performance of Mozart's Concerto No. 27 in B flat major.

A well-balanced orchestra backed Jones' graceful playing and theatrical gestures. While certainly not an inspired performance, he reflected the composer in his thorough competence and understanding of the music.

Mozart's gracefulness and lack of wild flights of enthusiasm provided a perfect counter for the enthusiasm, energy and boldness of the Beethoven.

The orchestra had to be compared to a professional orchestra in order to find flaws in its performance. It lacked the fineness of contrast and the certainty that would have made it a great performance, and the wind instruments were spotty, although they came through when needed.

As the violas and violins picked up the famous theme of the "Ode to Joy" from the cellos, the great deal of work that went into this production revealed itself in a beautiful outpouring of sound from the vocalists. Even in its most energetic moments, the chorus maintained its enunciation and expression.

The only disappointment of the evening was the soloists, who, except for SF State's own P. Peter Sacco, provided less than inspiring performances.

Events included in the Universityfest will continue throughout the year, with two main events this weekend. Dance recitals Nov. 17 and 18 will be given by the Watumbe Dancers and an example of theater will be provided the same days by the Julian Theater.

Photo by Eric Berg

Mark Linenthal resigned as director of the Poetry Center to devote more time to his literary career.

Poets lose head

By Bruno R. Forner

In fall, 1966, Mark Linenthal took over the directorship of the Poetry Center.

Six years later, Linenthal announced he is resigning from the job effective at the end of this semester.

"It has nothing to do with the Poetry Center," he said, "It's not a gesture of disapproval. It's just a matter of what I want to do with my life."

Linenthal is the third director of the 19-year-old center. Ruth Witt-Diamant, the center's founder, was the first director, followed by James Cheville upon her retirement. Last semester the Poetry Center sponsored lectures by R. Buckminster Fuller, poet and inventor of the geodesic dome, and Pulitzer Prize winner George Oppen.

Linenthal said he will continue teaching at SF State, but only on a part-time basis. He plans to pursue a literary career in the Spring and continue as a full-time faculty member next Fall.

Stan Rice will continue as the assistant director of the Poetry Center and Beverly Dahlen will stay on as secretary. Linenthal, who plans to continue working with the Center next semester, said someone outside of the Center may become director.

Currently, Linenthal has asked the Associated Students for $2,020 for the Center. The Third World Poetry Series, which is connected with the Center, asked for about $2000.

Linenthal expressed hope that the center will serve to bridge the gap between poet and audience.

"I've enjoyed being director," he said. "I'm able to have one foot in the academy and one foot in the literary world."

AS films popular, says arts survey

By Eric Berg

Last week an editorial appeared on these pages urging the Associated Students to update their Free Friday Night Film Series with big-name commercial films.

A survey was since conducted by the Phoenix entertainment staff and we discovered that although we misjudged student opinion about the film series, the 127 questioned were highly critical of the other programs offered by the AS Center for Performing Arts.

The survey, called biased by several AS officials, was blunt and to the point. Of those who responded, 27 lived in the dorms, 84 in San Francisco and 16 elsewhere. All agreed that they would come to the campus on weekends to see an interesting program.

Forty-nine rated the current AS-sponsored programs as fair, 30 said they were inadequate, 19 said good and 16 called them excellent.

But to a question asking whether they felt the AS is serving the students' general needs, 36 said yes and 85 said no. (Consider that some of those surveyed skipped over questions.)

In a section marked "Films," 86 said they had attended the Friday Film Series at least once and 10 had never heard of it before.

102 said they would like to see a better film series and rated foreign and experimental films as their first choice. Recent Hollywood biggies were listed second and Hollywood classics third. Hardly any voted for cartoons

The questioned students appeared to be willing to pay up to $1 depending on the film, but 60 said the AS should not charge any money, whereas 45 said they should charge something.

Turning to music, a question asked whether rock and roll is dead. 90 said no and 27 said yes. 99 said they would like to hear more music during noon hours on Tuesdays and Thursdays, listing the Commons lawn as the most agreeable site.

Of the 127 questioned, 63 selected rock music and 63 selected folk as a first choice. Jazz came third with 51 responses, classical fourth with 45, rhythm and blues (soul) with 26, country music had 21, and seven stood up for gospel music.

In other related questions, 71 felt the AS should sponsor more weekend concerts, dances, and shows charging admission—41 said no.

60 said they had gone to a drama production but 52 said they had not.

The survey showed that the AS should sponsor more art shows featuring both campus and off-campus art.

Music was selected as the number one interest, followed very closely by movies and drama, then petering out to art, sports and dances in that order.

But the last question was the climax. Are you getting your $10 worth from the AS? 18 said yes and 74 said no. The others refused to answer.

Wives in 'Limbo'

Webster's defines limbo as "an intermediate or transitional state," while a new Universal movie of the same name attempts to define Prisoners of War and Missing in Action wives by that term.

Filmed in sunny, green Florida, director Mark Robson uses a cast of relative unknowns. It may be assumed the movie was low budget, or that Robson sought to legitimize "Limbo" by making his cast everyday people.

In any case, Kate Jackson as Sandy, Katherine Justice as Mary Kay and Kathleen Nolan as Sharon perform credibly as the wife trio.

Sandy tethers on the limbo rope after her husband is shot down over North Vietnam. She's young, innocent—the kind of down-home-pretty girl every red blooded country boy wants to take to the rodeo. She has missed out on the youth revolution by marrying the Air Force.

But having her husband shipped to Vietnam after 14 days of marriage doesn't deter Sandy from finer things.

After moving in with Mary Kay and her four kids, Sandy decides her husband isn't coming back and begins an affair with Allen, the local gas station boy.

The affair starts after two of the wives travel to talk with the dastardly North Vietnamese in Paris.

Sandy moves in with Allen.

But wait! Sandy receives the long awaited, and dreaded letter from Hanoi. Her husband lives. She moves back with Mary Kay.

Then, Mary Kay's husband is confirmed dead, while the audience learns that Sharon's husband has been dead all along.

The clincher is Sandy's husband's release. What does the liberated country girl do now?

Find out at the Northpoint Theatre, beginning Nov. 17. But as might be guessed, director Robson wants America to have victory and honor, especially for wives cheated by Vietnam.

— David Campbell

Audience needed

The BCA department needs a studio audience for "On the Way Up," a one hour variety show to be taped Monday, Nov. 30 at 2:45 p.m. in Studio One.

Scheduled to appear are the City Clowns—a juggling act; the Entwhistle rock band; Janice Liebhart—composer, singer; Wing—formerly of the Committee; and the Illegitimate Theatre—who recently appeared on the Johnny Carson show.

Campus ski swap

Skiers have one more chance to buy low-cost equipment before the season opens.

A ski-swap, co-sponsored by the Alpine Club and the Performing Arts branch of the Associated Students, will be held in the Gallery Lounge 11 a.m. to 8 p.m. Monday, Nov. 20.

The club hopes to bring speakers from local ski shops and show a ski film.

A pair of Rossignol Roc 550 skis, worth $200, will be given as a door prize.

"The ski-swap is the beginning of a center for recreation and sports that is directed by the two organizations," said Rod Stuart, director of performing arts.

A sport bulletin board may soon be placed outside the office in the Gallery Lounge in connection with the center.

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Units for study abroad

After two years of looking at the same old faces, some students drop out to get a change of scenery. But now, they can drop out to Europe or Asia, and still be enrolled at SF State.

France, Germany, Israel, Italy, Japan, Spain, Taiwan and the United Kingdom are the countries participating in the International Program of the California State University and College system

In these countries next fall, students can earn college credits while simultaneously enrolled on campus here and abroad.

Applicants for next fall must have completed 60 units of college work, and have received a grade of B in 30 of them.

Upon arrival in France, Spain and Germany, an initial proficiency test plus six weeks of intensive language training will determine which courses students will be allowed to take.

While the curriculum varies for each country, emphasis is on the history, culture and language of the area.

The United Kingdom has its own set of criteria. Its schools require a grade point average of about 3.5 and will accept only those who are strongly goal oriented in the traditional disciplines.

"Students who apply must be serious, mature and able to adapt to a foreign culture," said program head Dick Sutter. "Admission to the programs is very competitive." Last year, 316 openings were filled out of a possible 370.

Applications to study overseas in fall 1973 must be submitted by Feb. 1, 1973. Professor of foreign languages Alfredo Alberico has application forms in HLL 318.

For the academic year 1973–74, the average student in the program will pay between $2700 and $3000. Approximately $600 of this covers one-way group transportation, health insurance and home campus fees.

The balance is the estimated cost for the students' living expenses. Students are housed in dormitories or with families where they receive room and board.

Typical costs for the 10 month period in 1971 were $370 for a room without meals in France and $800 for room and board with a family in Japan.

Despite the fact that a student is enrolled both here and abroad, he pays tuition only to the California campus through which he applies.

"State tax money pays for the tuition to the foreign school," said Sutter's assistant, Pat McKellar.

Financial aids are available for foreign study to students who would qualify.

International Programs began in 1962. Its SF State headquarters were moved to the Chancellor's office in Los Angeles earlier this year. In March, Thomas Lantos, then heading the program, was accused during a state audit by Assemblyman Charles Warren of pocketing student funds. Lantos, now an economics professor here, denied the charges.

Jeff Miller, student assistant to the program here, said he had heard rumors about Lantos while attending school in England last year, but declined further comment.

"I don't want to discourage students from entering the programs. It's being played straight now," he said.

Window breakers analyzed

Vandalism runs amuck

Old Vandals never die. They tuck in their beards, don an overcoat over their furs, come to SF State, go small-time and wreak havoc among light bulbs and bathroom walls.

Also, "there are small fires, breaking of windows, tearing of grounds, scratching paint and removing antennas from vehicles," said Donald Stewart, deputy chief of campus police.

"This is normal for the amount of property; it is not heavy or extreme and can't compare with the problems at public schools," Stewart said.

The pit

The campus parking lot, commonly known as "the pit," has a capacity of 1600 cars.

There are an additional 2 200 spaces available on the streets surrounding the campus, mostly one and two hour zones.

Neighborhood children are the culprits sometimes. Children between 8 and 12 have been found shooting at lights with BB guns, said Edward Williams, assistant chief of plant operations.

William Charleston, chief of plant operations, also mentioned the "neighborhood kids" as a problem, but said he found writing on walls more of an annoyance.

"There are all kinds of writings on walls, nasty slogans, especially in elevators, and the usual graffiti," said Charleston. "There are many beauties I'd rather not see."

Charleston said vandalism involving buildings under construction is a serious problem, and that his office spends considerable time repairing broken windows.

The cost of vandalism at SF State is "negligible," according to Orrin Deland, business manager.

Carelessness rather than deliberate vandalism is responsible for what Williams called "aesthetically irritating" defacing of property.

"People have been caught plastering buildings with signs," said Williams.

This can "increase college costs because someone has to pay for removing them," he said.

Last month, after Linda Jenness came to the Education building, students removing the posters removed chips of paint from the building with the tape.

"The painters then stop their regular work to fix that. This always happens," said Williams.

A steaming machine is employed to remove posters. It takes two men and two days at a time said Williams. This extra work puts them behind in their regular work.

"I like to see students have fun. They should take care to remove signs after a function elapses. We have just enough personnel for specific work," said Williams.

Out of state students get legal advice

Several SF State students, fed up with paying out-of-state tuition, have found an attorney to present their case.

Ronald Mullin, a lawyer volunteering his services for the students, said out-of-state tuition is unfair.

While residents pay fees of $82 for 15 units or more, non-residents must pay $555 for a full academic load.

Gary Penders, admissions secretary, said, "Out-of-state students pay extra tuition because they do not pay taxes in California."

However, said Mullin, "the minute they move into the state, they are paying taxes. If they work, they pay income taxes; if they buy something, they pay sales tax."

Mullin said the education system should not require a one-year residency in California to avoid tuition.

Any citizen who registers 30 days before an election is allowed to vote, said Mullin, so why should the education system require a one-year residency?

Mullin said a self-supporting student between 18 and 21 should not have to be classified as a non-resident just because his parents happen to live out of state.

Penders said minors who have lived in California for one year may have their residency status re-evaluated if they can prove they are self-supporting.

A 24-year-old client of Mullin who wanted to remain anonymous said he came from Louisiana three months ago and feels he shouldn't have to pay the extra tuition.

"I am not being sent to school by my parents. Where my parents live should have nothing to do with my residency status," he said. "What I would like to know is, on what basis do they determine a resident?"

According to Penders, tuition is determined by residency because "if someone pays taxes in New York, they have their education paid for in the state of New York. Residents in California pay state taxes, so they pay in-state tuition."

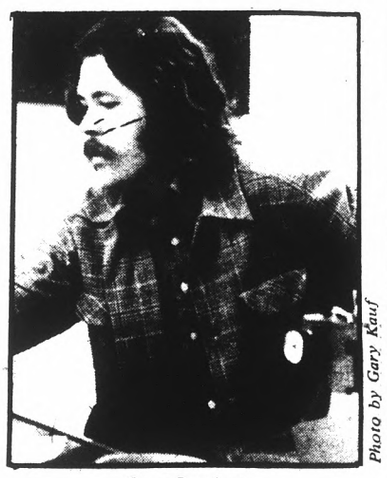

Photo by Gary Kauf

Gary Penders
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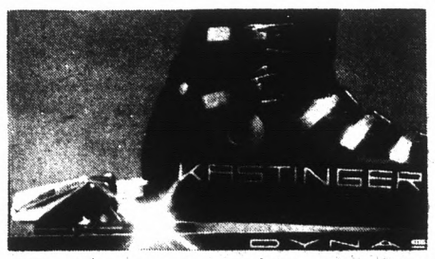

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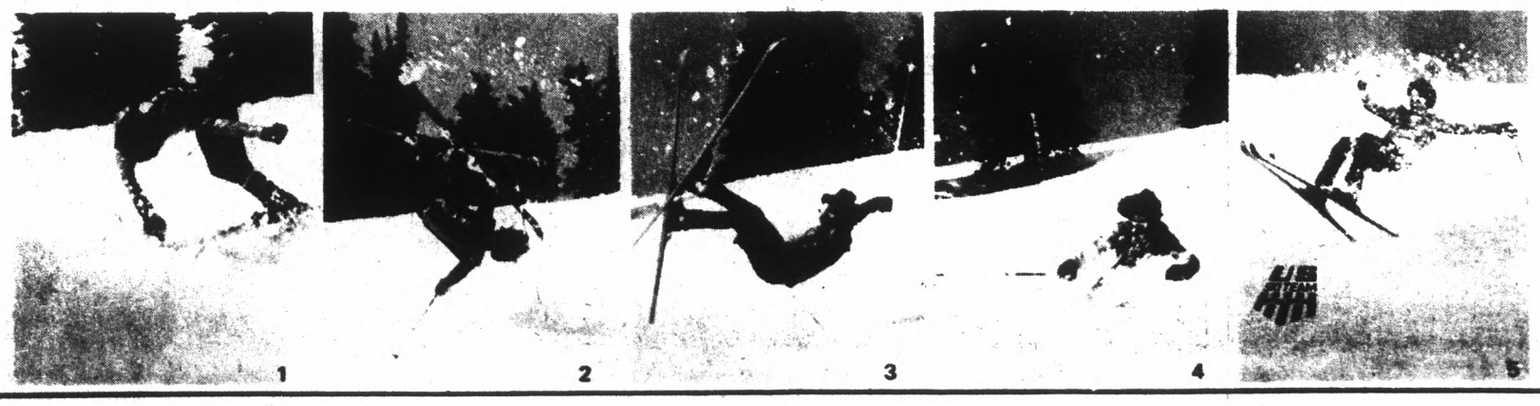

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Playoffs, title a game away

By Mark Barker

The SF State soccer team moved one game closer to a tie for the Far Western Conference (FWC) title by defeating UC Davis 4-1 last Saturday at Davis.

The Gators' final game will be played at Cox Stadium against the Sacramento State Hornets this Saturday at 2 p.m.

The win at Davis gave the Gators an excellent chance of being selected for the small college division playoffs, beginning next Tuesday, Nov. 21. Both the Gators and the Chico Wildcats (the latter appearing certain to tie for first place in the conference) have good shots at making these playoffs.

In recent rankings released by the NCAA, the Gators are fourth behind Fullerton, Chico and Seattle Pacific. To determine the top team in the West Coast Region, the Gators are expected to meet top-ranked Fullerton in Fullerton on Tuesday while Chico hosts Seattle Pacific.

Wayne Wallace again supplied the offensive punch for SF State, receiving help from Sam Njugana and Octavio Valle. They each scored a goal and Wallace, scoring two, ran his season total to 22.

The Gators were hampered by the loss of Frank Michell in the first half. Michell missed the team bus. This forced coach Art Bridgman to make a last-minute shuffle in his starting lineup. Nevertheless, Bridgman managed to control the game without his absent player, who arrived in time to play the last half of the game.

"Our reserves saw a lot of action and did a good job," Bridgman said.

"I was pleased to see them play so well because it means that when we get hit hard by injuries, I can count on them to come in and do the job.

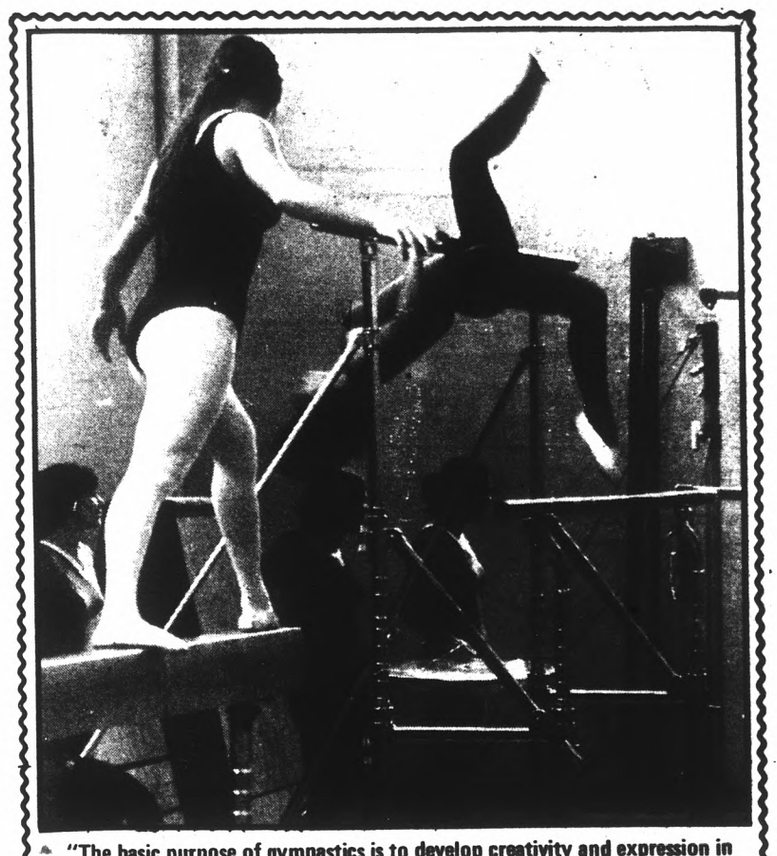
"We played a strong defensive game and I was pleased with our control of midfield."

Although the Gators don't have to win this Saturday's game against Sacramento to make the playoffs, the team does need a win to insure a tie for the title.

Bridgman said he does not expect an easy game.

"Sacramento has a young club and they will be fielding a number of experienced soccer players obtained from American River College," he said.

"We should be able to take them, but if we run into lousy weather conditions, anything could happen."



"The basic purpose of gymnastics is to develop creativity and expression in movement," said Andrea Schmid, gymanistics instructor and acting head of the women's PE department. Photo by William Wells

Floundering Gators battle Humboldt in season finale

By Roger Jackson

It will be out of the 'mud' and into more mud for SF State's football team this Saturday as they close the 1972 season with brutish Humboldt State in soggy Arcata.

Coming off a maddening 14-13 Far Western Conference (FWC) loss to Sacramento State played in Cox Sea (formerly Cox Field), coach Vic Rowen is cautioning spectators trekking to the 2:30 Arcata game to hold on to their umbrellas.

Rowen called the field at last week's FWC home clash a "quagmire."

"If it were a baseball game, they would have cancelled it. But if you think that's bad, wait'll you see Arcata."

The Gators took an early 6-0 lead, as Dave Fernandez fielded a line drive Hornet punt and raced through the coverage 53 yards for the game's first score. Later, the TD pass from Waller to Ferrigno gave SF State a temporary 13-7 lead in the third quarter.

Humboldt has the conference's only tarpaulin covering for its football field.

Still, with the high schools and community colleges that play their games in the Arcata Redwood Bowl, the turf has developed a big muddy bald spot between the 40-yard lines.

And the Humboldt Lumberjacks doing battle between those yard lines will be smarting from a 41-18 loss to the season's FWC champion, UC Davis.

"There's not much I can say," Lumberjack coach Bud Van Deren said after the game, "It's tough coming off a loss. We're gonna have to get our kids up for the game."

Van Deren expects another aerial assault against his team this Saturday, this one coming from SF State quarterback Kirk Waller.

"We were hurt with Biggs," Van Deren said, "and I guess Waller is his equal."

Waller, a junior from Santa Cruz, was under constant pressure from the Sacramento Hornets, the FWC's top defensive team. However, he managed to complete 14 of 32 passes for 153 yards and a 65 yard touchdown pass to Dan Ferrigno.

Despite the performance, the Gators suffered their third conference defeat in four games this season.

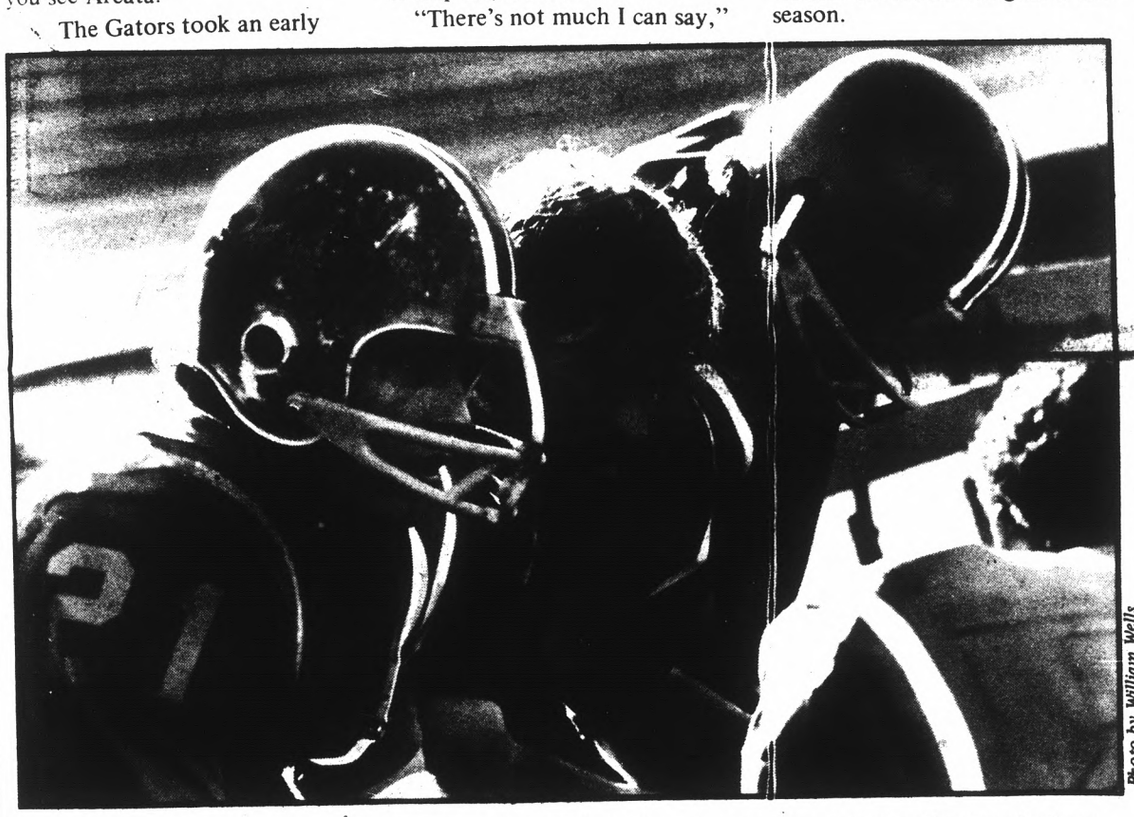


Photo by William Wells

Defensive backs (l to r) Frank Oross, Sam Cathcart and Bob Baptista take a breather while the offensive unit tries to move the ball against Sacramento State.

Photo by Gary Kauf

Opinion

NCAA rules need revision

By David Campbell

The National Collegiate Association remains a dinosaur governor to collegiate athletics in 1972.

Benign, pondering, and status-quo, this never-changing collection of athletic bureaucrats continues to sanctify and negate athletic participation with little regard to a changing world.

Our electric age affects sport just as it changes the television you watch and the kind of clothes you wear, but it doesn't shock the NCAA.

Dinosaurs died out as rulers of the world because they couldn't adapt to evolution. The NCAA seems to be following in fossil footsteps.

Last year, as returning students will recall, SF State had a minor sports miracle. The SF State and Sacramento State basketball teams tied for first place in the Far Western Conference.

The NCAA took care of those triumphs by defeating the teams with the NCAA rule book. The teams both had a starting player in violation of the infamous five-year rule.

FWC rules last year were in conflict with NCAA rules, so the two players were eligible to play in their conference while ineligible for NCAA playoffs.

The NCAA disqualified both teams.

The five-year rule can be condensed to this:

An athlete has five years from the first time he enrolls in any college, junior college, or university to complete four years of eligibility in any one sport. Exempt from the rule are athletes who serve in the armed forces, the peace corps or similar agency sponsored by the government, or those who spend time with a church mission.

Colleges in general, and specifically SF State, don't offer athletes scholarships or financial aid. So, an athlete who takes time off from completing college to work gets shot down.

So do athletes who get sick or injured. So do athletes who take a break from America's traditionally linear, consecutive education.

On face value, the rule is arbitrary and discriminatory in that it justifies special cases while excluding other special cases.

Since when is serving in the army more important than working, or getting sick, or straightening out one's head?

Instead of fighting the five-year rule, the FWC rolled over for the NCAA by changing its four-year, no-time-limit eligibility rule to a duplicate of the five-year rule.

Since the NCAA is the only recognized affirmation of excellence in college sport, the FWC decided to switch, rather than fight.

"How I feel about the five-year rule doesn't count much," said SF State Athletic Director Paul Rundell. He said that he couldn't remember one successful challenge to the five-year rule since it was adopted.

The first man on the SF State tennis team played last spring for seven matches. Then Rundell informed him he was ineligible because of the five-year rule. Two other members of the tennis team also were disqualified for the same rule.

SF State teams have many athletes in their late 20's and some in their early 30's. Baseball, football, basketball, tennis–virtually all teams have suffered at the hands of the NCAA.

So, sports fans, this means that you who pay your dollars to support athletic teams at SF State will have poorly representative teams. It means your school sports record will probably continue to be mediocre.

There are other NCAA rules at least as bad as the five-year rule that work against financially poor colleges. Rundell said there have been proposals made to the NCAA to exempt college level schools from the five-year rule and others that work against colleges achieving excellence in sport.

But the NCAA wants losers as much as winners, it seems. Special cases are a bureaucratic hassle–the NCAA only wants its system to plug in anywhere to produce winners and losers.

Count up the losers at SF State this year. If the NCAA dinosaur is going to change, athletic departments are going to have to avoid rolling over quite so much when they hear the ground shake.

Sport show

The Women's Recreation Association at SF State is sponsoring a sports exhibit to be held in the Gallery Lounge on Tuesday, November 21, from 10 a.m. to 1:30 p.m.

Slides of skin diving and scuba diving will be shown along with a variety of sports equipment provided by the Sierra Ski and Dive shop

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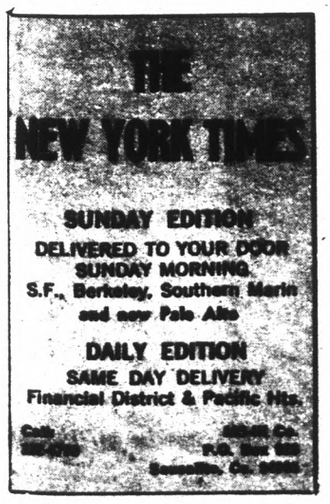

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Forensic union outtalks opponents

SF State's Forensics Union won three trophies at a speech competition last weekend at Sacramento City College.

The group, established here in the late '50s, isn't fiercely competitive, according to its director, Gary Hawkins.

"We do our best," said Hawkins. "But if that doesn't mean winning, that's O.K."

He said some colleges encourage their speakers to be cutthroat competitors. Often they put their worst speakers on subsquads, only using them as alternates.

Finalist winners were:

Chris Chambers, fourth place, junior division expository; Renee Austin, fourth place, senior division oratory.

Semi-finalists: Viona Epperson, junior oratory; Erik Hanson, senior oral interpretation; and Phyllis Cummings, junior oral interpretation.

A group of eight who did a dramatic reading tied for second place with Humboldt State and Modesto Junior College.

The group read The Doorkeeper, a work about people reviewing their faults by the entrance of hell. It was written by Gene Redens, a graduate Speech-Communication student.

Money for free school held back

Continued from page 1

"It's logical that one of the directors is from off-campus since the program serves both campus and community needs" not provided for by the university, said Demele.

After his meeting with Turner, Demele said he sees the administration's viewpoint about the problem of university liability, since classes are held off and on campus.

Reporters fail to stop bike thief

While gazing out the window at the rain, a Phoenix reporter noticed a man in the courtyard between the HLL and BSS buildings cutting a chain and padlock from a bicycle with one-foot metal cutters last Tuesday.

Two staff members ran out the door to try to catch him while someone else phoned the campus police. Others ran out to help, but when they got outside, all they saw was a broken lock and chain lying in a puddle.

Staff members still in the office said they saw the thief ride off across the wet and deserted campus toward Holloway. He had long brown hair and was wearing a dark blue coat.

Freshman Carol Gano returned to the courtyard just a minute after her bicycle had been stolen. Close to tears, she knelt over the broken chain and said she never thought anyone would want to steal her bike, a 10-speed woman's model which she described as two or three years old and beat-up.

Announcements

One last chance to take the JEPET (Junior English Proficiency Essay Test) is offered this Saturday, Nov. 18, at 8:30 a.m. in HLL 108. Passage of the test is required for graduation. Students must bring $5 and a pen to the 90 minute test, which asks for a 300 to 500 word essay on one of five suggested topics. The testing office can give information on alternatives.

A Legal Aid Referral Program on campus, funded by the AS, is available to direct students with legal problems to the appropriate agency or project. The program has a comprehensive file of Bay Area legal sources. A woman volunteer with some experience in women's rights is being sought. Interested women call 586-3543.

Training program for the Com - organizations will be held Tuesday, Nov. 21, in Gym 217 from 10 a.m. to noon.

Training program for the community Switchboard begins Monday, Nov. 27, from 3 to 5 p.m. Information on the Switchboard, which gives information and referral on a variety of subjects, can be obtained from Carol Kafton at 334-3467 or Chris Richards. at 469-2171.

Simon O. Jiboku from the faculty of education at the University of Var es Salaam in Tanzania will speak Friday in the Gallery Lounge at 3:30 p.m. on what political education means in the new countries of independent Africa.

Bedesem Resigns

Continued from page 1

sent time, the plan is to allow the new president to select his own replacement."

A new president, yet to be chosen, will not replace Hayakawa until next summer at the earliest.

Bedesem "will undoubtedly be working on some special administrative projects for the president," Scoble said.

Prior to her appointment as dean of students in September, 1970, Bedesem had been director of financial aids since 1963.

Ferriter's complaint

Continued from page 1

six shows may be presented within 40 days.

"We have a petty cash fund, but when that is depleted it takes five days to replenish it," said Wiseman.

Ferriter said the AS auditors and the consulting attorney have privately expressed that the certification procedure is a poor business practice.

One complaint about the procedure is that the activities director must approve all authorizations.

"I don't think the activities office needs to be involved," said Ferriter. "I am fed up with the lack of trust by the administration." He said the Activities Office should be involved only with advising and counseling programs and not with business transactions.

The Unclassifieds

RULES FOR FREE WANT ADS

1) Turn in Unclassified ad forms before Monday noon of the week you want it to appear. Keep under 20 words.
2) If you are a student or faculty member the ads are free of charge
3) If you are advertising a service for money, the cost is 10 cents a word payable in advance
4) Off-campus Unclassified ads cost 10 cents a word payable in advance. Twenty word minimum.

TR-3 for sale, $375. Call 333-5741, ask for Paul.

'68 Fiat 850 coupe, mags new, radial tires, excellent, low mileage, $495. Allan, 392-8526 evenings.

House/Flat wanted: Grad student & friendly dog need a place. Must have yard. With happy people or empty and I'll get a group together. Dan, 863-4523.

For Sale: Chrome Nikon F2 body. $380. 35mm F2 $145. 28mm F2 $260. 135mm F2.8 $155. 180mm F2.8 $400. All guaranteed. Gary, 584-3161.

1969 Volvo 144S standard trans., am/fm, 4-door, $1200. 864-2941-921-3698.

1961 Volvo. Rebuilt engine. Radio, heat, new battery and tires. 467-3026.

26 -Gal. aquarium, outside filter, gravel, undergravel filter, heater, 4 angel fish and asst. of 10 other fish. $50. 992-4074.

Four oak chairs, $75. Call 333-6682, Pete, 5-7 p.m.

TYPING by the page. Pick-up and delivery on campus. Call 682-4509.

Band for hire. "Stagecoach," party music for your mind and body. Call Gene, 728-9959.

SWAP? buy, sell, trade anything. Prefer old funky stuff. Call Gene, 728-9959.

Snow chains: like new. Fit most Amer. cars. $10 or trade for larger set. Call Ray at 658-5110.

Crochet and tatting pattern books, antique and modern. Also yarn and crochet thread. Good buys. Cheap. Call evenings, 584-2994.

Kenmore zig-zag sewing machine, like new, with case, $50. Call evenings, 584-2994.

For sale, Armstrong flute, exc. cond., $75. Call 469-3247.

For sale: 1962 VW bus, rebuilt engine, $550 or best offer. 922-8716 eves.

URGENT: Prof will pay for ride 8 a.m. classes MWF from Buena Vista Park area. Call 863-3268 evenings.

Flute Lessons: Anyone looking for a very good patient reasonable flute instructor? Don't wait – call 681-0781 and ask for Sue.

For sale: Acoustic steel-string guitar, excellent condition, must sell. $60. 668-2329.

Israeli folk dancing with Ruth Browns, Instructor. Each Thursday, 4:00-6:00 p.m. Gym 124.

Bolt action Remington 308 sling, recoil pad, carrying case, excellent condition, hardly used, $85. Call 665-7027 after 6 p.m.

Bed, some furniture, stove, refr., some misc. for sale. Very cheap. We are moving. Call 994-2792.

Beautiful beige suede leather coat, size 10, w/ fur collar, $20. 6'x1' Russian squirrel fur piece, $15. Phone 757-6875 after 5:00.

Wanted: '64 to '66 VW body in good condition, preferably a convertible. Phone 822-3579.

Weed snow chains, new pair, fit most 14" and 15" tires, $10. Call 994-3071.

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Lost: Levi jacket lost in dining hall. If found, please call Ron 469-3232.

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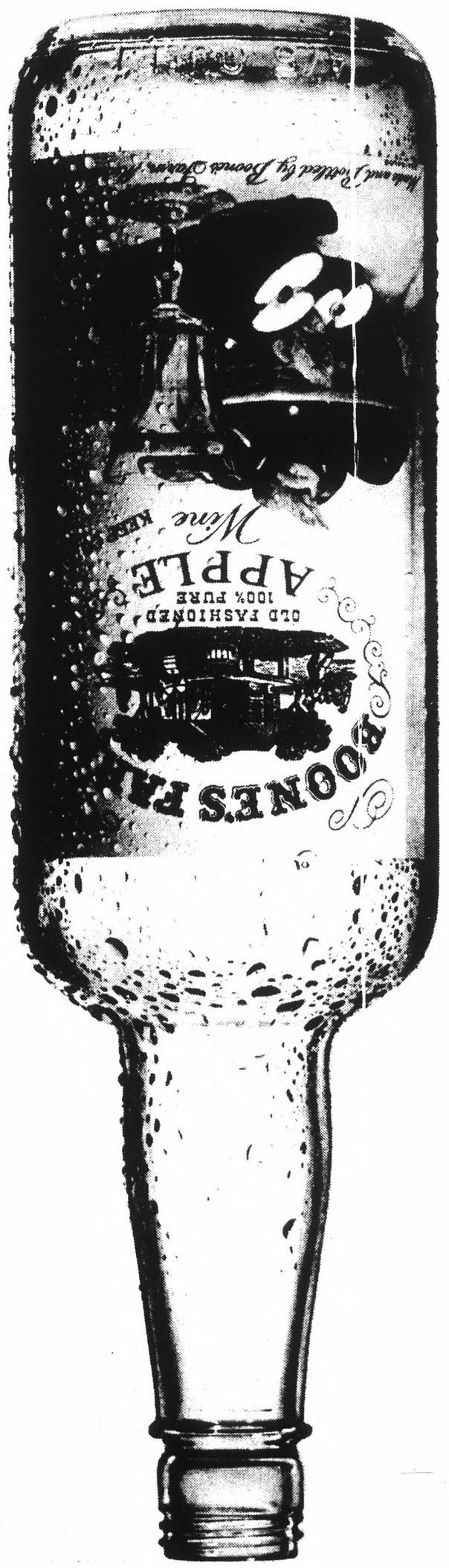

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